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APRIL, 1930

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BULLETIN OF
Anderson College
Anderson, South Carolina



ESTABLISHED 1910

Announcements
FOR 1930-1931

A JUNIOR COLLEGE FOR YOUNG WOMEN
THE COLLEGE OPENS SEPTEMBER 9, 1930

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BULLETIN
and
OFFICIAL ANNOUNCEMENTS
of
ANDERSON COLLEGE
A JUNIOR COLLEGE FOR YOUNG WOMEN

APRIL, 1930



Anderson College is a member of the American Association of Junior Colleges, The Association of Colleges of South Carolina, the Southern Association of Colleges for Women, and Officially Accredited by the State Department of Education and the University of South Carolina.



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COLLEGE CALENDAR

1930-1931

September 9, Tuesday—Entrance examinations and examinations for the removal of conditions, 9 A.M.

Registration and beginning of orientation program for all new students. All freshmen and high school students must be present at 9 A.M.

September 10, Wednesday—Registration of sophomores. Freshman registration completed.

September 10-11.....Faculty sessions, 7 P.M.

September 11, Thursday, 10:30.....Formal opening exercises

September 12, Friday.....Class work begins

October Day.....Date a surprise by tradition

November 27, Thursday.....Thanksgiving Day

December 20, Saturday, 1 P.M.....Christmas Holidays begin

January 5, Monday, 9 A.M.....Classes resumed

January 22, Thursday.....First semester examinations

January 28, Wednesday.....Second semester begins

February 11, Wednesday—Special examinations for removing conditions and deficiencies.

February 14, Saturday.....Founder's Day

March 27, Friday, 1 P.M.....Spring Holidays

April 2, Thursday, 11 A.M.....Classes resumed

May 26, Tuesday.....Second semester examinations

May 31-June 2.....Commencement Exercises

B. S. U. Stunt Night, September 10.

Y. W. C. A. Reception, September 13.

Sophomore Reception for Freshmen, December 13, 1930.

Freshman Reception for Sophomores, May 4, 1931.

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Board of Trustees

DR. A. L. SMETHERS, *President*

DR. J. M. BURNETT, *Secretary*

Until 1930:

DR. ROBERT BLACK.....	<i>Bamberg, S. C.</i>
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MRS. J. J. MAJOR.....	<i>Anderson, S. C.</i>

Until 1931:

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E. P. VANDIVER.....	<i>Anderson, S. C.</i>
D. C. BROWN.....	<i>Anderson, S. C.</i>

Until 1932:

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DR. E. W. SYKES.....	<i>Clemson College, S. C.</i>

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GEORGE H. BAILES.....	<i>Anderson, S. C.</i>
REV. J. W. TRULUCK.....	<i>Pamplico, S. C.</i>

Until 1934:

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DR. W. M. SEAY.....	<i>Anderson, S. C.</i>
MISS EMILY SULLIVAN.....	<i>Anderson, S. C.</i>

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DR. J. M. BURNETT, *Secretary*

MISS ANNIE D. DENMARK, *Ex-officio*

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Library Committee

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GEORGE H. BAILES
MISS VARINA BROWN

Endowment Committee

J. W. KELLY

D. C. BROWN
DR. E. W. SYKES

Grounds Committee

W. A. WATSON

MRS. J. J. MAJOR
DR. A. L. SMETHERS

Officers of Administration

ANNIE D. DENMARK, A. B.	President and Dean of Women
MISS KATHRYN COPELAND, A. B., A. M.	Dean of Faculty
CHARLES SULLIVAN, A. B. A. M.	Treasurer
GLADYS BEACH	Assistant Dean of Women
ELIZABETH TRIBBLE	Secretary to President
PAUL GIBSON	Bookkeeper
BEULAH JACKSON	Librarian
OLGA PRUITT, M. D.	College Physician
MRS. ANNIE WATSON	Nurse
MRS. U. G. SALLA	Dietitian
MRS. PAUL GIBSON	Matron
NELLE BARTON	Assistant Matron

FACULTY

ANNIE D. DENMARK, A. B.

President

Artist's Diploma in Piano, Meredith College; Pupil of Raphael Joseffy, New York; Virgil Piano School, New York; Pupil Alberta Jonas, New York; Six summer sessions Chautauqua Institution, New York, Department of Religion; A. B., Anderson College; Instructor in Piano, Anderson College, 1917-; Dean of Women, 1925-; President of Anderson College, 1928-.

KATHRYN COPELAND, B. M. T., A. B., A. M.

Dean of Faculty

Bible and English

B. M. T. and Diploma in Religious Education, Southwestern Baptist Theological Seminary; A. B., Baylor University; A. M., Baylor University; Graduate student, University of California, summer 1927; Graduate student, University of Chicago, summers 1928, 1929; Professor of Bible, Anderson College, 1926-; Present position, 1928-.

GLADYS BEACH

Public School Music

Anderson College Diploma in Public School Music; Graduate work, Columbia University, summer 1929.

REGINA COOK COWDRICK, A. B., A. M.

English

A. B., Denison University; A. M., George Peabody College for Teachers; Further graduate work at Peabody; Study and Travel in Europe, summers 1924, 1927; Study, Chautauqua Institution, New York, summer 1929; Present position, 1920-.

GRACE LOUISE CRONKHITE

Director of School of Music

Piano, Organ, Harmony, Musical History and Analysis

New England Conservatory, Boston; Pupil of Carl Faellon and Edwin Klahre, Piano; Henry M. Dunham, Organ; Institute of Applied Music, New York; Pupil of Harry Rowe Shelley, Counterpoint; Virgil Piano School, New York; Pupil of Moritz Moszkowski, Paris (two years); Progressive Series Teacher's Normal Certificate; Member of Ernest Hutcheson's Concert Class, five summers; Present position, 1917-.

KATHARINE CULYER

Voice and Director of Glee Club

Pupil of: Alfred Y. Cornell, New York, Voice; May Laird-Brown, New York, Voice, Languages, Diction, Phonetics; Florence Page Kimball (Julliard Graduate School, New York) Voice; Horatio Connell (Curtis Institute, Philadelphia) Voice; Kurt Schindler, New York (Russian Songs and General Repertoire); Mine. Ouspenski (Moscow Art Company) Russian Songs; Hugh Ross (Conductor of Schola Cantorum of New York) Conducting; Jean Sinclair Buchanan, New York (Pupil of Mac Dowell, Bauer, Matthey) Piano; Present position, 1928-.

HATTIE FAY

Piano and Eurythmics

Anderson College Teacher's Certificate in Voice and Piano; Post Graduate work in Voice, Anderson College; Columbia University, Dalcroze School, New York, Eurythmics; Pupil of Warren Case, Piano; Pupil of Anna Cross, Interpretative Dancing; Summer schools, Chautauqua, New York; Present position, 1923-.

GENEVA GILBERT, B. M. T., A. B.

Education and History

B. M. T. and Diploma in Religious Education, Southwestern Baptist Theological Seminary; A. B. Baylor University; Graduate work, George Peabody College for Teachers, summers 1928, 1929, 1930; Present position, 1928-.

MARILOU GOWER

Secretarial Studies

Graduate Fall's Business College; Teachers Training Course, Bowling Green Business University; Gregg School, Chicago, summer 1929; Present position, 1926-.

WEBB VON HASSELN, B. S.

Modern Languages

B. S. Clemson Agricultural College; studied in France, Germany, Austria, and Central America; Certificate in Spanish and French, Berlitz School of Languages, Havana, Cuba; Certificate in German from the Department of Military Intelligence, United States Army; Graduate student, University of Wisconsin, summers 1929, 1930; Present position, 1915-.

BEULAH JACKSON, B. S.

Physical Education

B. S., George Peabody College for Teachers; Graduate work, George Peabody College for Teachers, summer 1930; Present position, 1929-.

MYRL JEANNETTE OBERT, B. S., A. M.

Home Economics

B. S., University of Oklahoma; A. M., George Peabody College for Teachers; Present position, 1929-.

OUIDA PATTISON

Instructor in Piano—Dunning Kindergarten Method

Anderson College Teacher's Certificate in Piano; Anderson College Artist's Diploma; Certificate from the Dunning School, New York; Present position, 1922-.

GERTRUDE PRATT, A. B.

Expression

A. B., Roux College, Vermont; Graduate Course in the Worcester School of Oratory, Worcester, Massachusetts; Private Pupil of S. M. Haynes, Boston; Harvard University, summer 1922; Graduate course in the Warden School of Oratory, Canada; Present position, 1922.

OLGA PRUITT, M. D.

Hygiene

M. D., Woman's Medical College of Baltimore; Post Graduate Work at Johns Hopkins; Present position, 1910-.

RUTHELLA T. RAMSAY, B. S., M. S.

Science

B. S., Pennsylvania State College; Chemist, Test Department of Pennsylvania Railroad; M. S., Pennsylvania State College; Present position, 1928-.

CHARLES S. SULLIVAN, A. B., A. M.

Psychology

A. B., Furman University; A. M., Harvard University; Present position, 1925-.

FLORENCE UNDERHILL, A. B., A. M.

Mathematics and Latin

Graduate, Louisburg College; A. B., Trinity College (Duke University); A. M., University of North Carolina; Graduate work, University of North Carolina; Present position, 1926-.

Art

(To be Supplied)

ANDERSON COLLEGE

1848-1930

The establishment of a college for women in Anderson was the undying fire of seventy-five years of community purpose, lighted in 1847 by the Johnson University enthusiasm. The spiritual parentage of Anderson College is traceable to one of the first institutions ever established for the higher education of women in the United States. This institution was an antebellum academy, the Johnson Female Seminary, opened in the village of Anderson in 1848. It is still well remembered in the city of Anderson since the names of many of the older families of the community are to be found on surviving class-rolls of the old seminary.

During the Civil War, Johnson Female Seminary was forced to close, and subsequently the stress of the times prevented its re-opening. But the spirit of educational enterprise lived on in the community, and in time a new generation of men and women arose to carry on where the older school had left off. The outcome of their effort was the present Anderson College. Its foundations were laid in 1911, and since its opening in the fall of 1912, it has held a place in the family of recognized colleges in the state.

The College was founded as a community enterprise; but its builders were not inspired solely by local pride; they felt the need of combatting the influences of materialism and industrialism upon the life of a little town fast becoming modern. Though a community enterprise in its inception, Anderson College soon came under the protection and guidance of the Baptist denomination.

In November, 1910, a mass meeting of citizens instructed a committee to proceed to the South Carolina Baptist Convention in session at Laurens, and to offer the Baptists of South Carolina \$100,000.00 and a beautiful property of thirty-two acres,

located on the Boulevard within the city limits. This committee appeared before the Convention at Laurens and in the name of the people of Anderson urged the acceptance of the gift. The Convention voted unanimously to accept it, and elected trustees. For eighteen years the College through struggle has grown to its present estate of success and will begin its nineteenth session September, 1930, in a rising tide of wider and wider recognition in the South.

TRANSITION TO A JUNIOR COLLEGE

Anderson College, which since 1912 has functioned as a senior or four-year type of collegiate institution, will assume a new role and endeavor to fill a long-felt need in the educational program of the state by opening in September, 1930, as a junior college. The decision to reorganize as a junior college was made in 1929, and in that year the change was ratified by the Baptist Convention. The junior college is recognized as being no longer in the purely experimental stage of development. It has taken its place among our permanent educational institutions, and is destined to play an important part in the ultimate reorganization of education in this country. The specific needs which junior colleges have found and met in other states, Anderson College proposes to provide for in South Carolina.

Some of the advantages of the Junior College may be enumerated:

1. Large universities find their freshman and sophomore classes overcrowded and welcome the opportunity to turn over such students to the junior colleges, which are specifically designed to take care of them.

2. The junior college provides terminal courses, so that the student may at the end of two years "round out" her education and be qualified to take up her vocational activities in a competent and well-prepared manner. Some fifty *per cent.* of students in the four-year college drop out after the

freshman and sophomore years. The junior college gives the student an opportunity to complete her studies and receive a diploma.

3. Students have an opportunity to come into close contact with the teachers in the junior college and to profit by the close association.

4. Small classes make possible individual guidance. Administrative officers and instructors show a personal interest in each student.

The specific advantages of junior college training beyond those indicated need not be outlined here. The transition to a junior college has been made in the hope that the cause of education in the state will be helped through the agency of an institution so modern in its outlook and so fundamental to an ultimate educational program.

THE AIMS OF ANDERSON COLLEGE

Anderson College has for its design the rendering of a superior service in the preparation of young women for lives of service in the home, community, and nation.

The College has adopted the policy of seeking outstanding Christian teachers, men and women of sound scholarship, deep consecration, and strong personality who hold up high ideals of conduct.

The courses of study are especially designed to meet the needs of modern young women. Curriculum objectives include training in social efficiency, knowledge and practice of the laws of health, vocational and avocational guidance, and the development of a rich, varied, and abiding interest in learning.

Not alone through a curriculum suited to the varied needs of individual students, but through the fostering of spiritual and religious ideals, the development of the social life, the emphasis upon a healthy body, and the cultivation of an appreciation of the beautiful are students prepared for lives of service.

THE ANDERSON COLLEGE IDEAL

A healthy Christian gentlewoman, doing her work accurately, completely, and happily.

1. *Health of body.*
2. *Reverence toward the spiritual.*
3. *Neighborliness to all.*
4. *Openmindedness to truth.*
5. *Courtesy of manner.*
6. *Appreciation of the beautiful.*
7. *Accuracy in all things.*
8. *Earnestness of purpose.*
9. *Happiness of spirit.*
10. *Loyalty for principle.*

The College ideal as an expression of the spirit of Anderson is held constantly before the minds of the students. Through a number of student and faculty conferences ten objectives were developed from this College ideal. Methods were worked out by which the objectives might be reached and the ideal carried over into the lives of individuals.

LOCATION

The community of Anderson is particularly favorable for a progressive college. It offers the advantage of a cultured and prosperous people who identify themselves with the institution in a whole-hearted way. The fabled estrangement of "town and gown" has no existence either in fact or fancy at Anderson. The faculty of the College constitute an honored citizenship and intermingle with the community life. The Chamber of Commerce, Rotary, Lions, and Kiwanis Clubs, and all civic movements include it in their programs of co-operation. The Anderson College girl is welcomed as a personal asset and is recognized as the symbol of the most vital enterprise of the community. Under these conditions her life produces more than an academic result: It produces the sense of public responsibility and of community service.

The College is situated on a commanding elevation, a mile from the center of the city, in the midst of the handsomest private residences and on the Boulevard, one of the great streets of the city. A more beautiful location under the healthiest and most wholesome environment could never have been found for a college.

BUILDINGS AND EQUIPMENT

The educational plant fits worthily into its surroundings. It consists of five modern, steam-heated brick buildings, connected by corridors, with ornamental loggias. Its dormitories provide conveniences found in the best appointed homes. To every room is attached its private bath and lavatory, with hot and cold running water. The furnishings are uniform and of the best quality. The classrooms are uniform, large, and well ventilated. The dining room and kitchen are in appointment and equipment unexcelled by the best modern hotels. The charm of Anderson College life is homelikeness and a great spirit of a big family contented and happy.

LIBRARY

The library of Anderson College occupies the rooms across the front on the second floor of the Administration Building and is both attractive and well equipped. The library is fully catalogued according to the Dewey Decimal system and now contains about six thousand bound volumes. New and valuable donations from friends of the College are constantly being received.

STANDING OF THE COLLEGE

Anderson College is officially accredited by the University of South Carolina. Students taking the subjects required by the University of South Carolina are admitted to full junior standing in the University. The curriculum, faculty, and equipment of Anderson College have been examined and approved by the State Department of Education. The preparatory department is fully accredited by the State Department of Education. The satisfactory completion of the two-year General Course or the two-year Elementary Teachers' Course entitles students to a first-grade elementary certificate. The College is a member of the American Association of Junior Colleges. By virtue of these standardizing agencies, students are given full credit by other colleges and universities of the United States.

RELIGIOUS LIFE

Anderson College is fundamentally and aggressively a Christian institution. It is the aim and purpose of the administration to engage teachers who hold as their justification for living and teaching, the privilege of encouraging and stimulating purely Christian principles and ideals.

The spiritual atmosphere of the College is distinctive of a certain definite resolution to keep moral and spiritual values in pre-eminence. Dr. Wilfred T. Grenfell, of Labrador, after

visiting Anderson College, wrote back these words to the former President, Dr. John E. White:

"I tried to emphasize the message which they told me afterwards you are always standing for—the influence of the living soul, as the supreme motive power, as against all and any intellectual attitudes."

This is the atmosphere of Anderson College, the pressure with which is enfolded the girls within its walls.

Chapel. Devotional exercises are held daily in the chapel, conducted by members of the faculty, or visiting ministers from the city. The Department of Bible is so emphasized, and so splendidly presented, that the elective courses in Bible this year have outnumbered those of any department.

Baptist Student Union. All the religious organizations are united under a Baptist Student Union, wherein the religious life of the College is organized and directed. The B. S. U. Council consists of the elected officers and the presidents of the various religious groups of the College, including the Sunday School Class, the Y. W. C. A., the Y. W. A., and the B. Y. P. U.

Sunday School. In the College auditorium Sunday School is held each Sunday morning, with men and women, prominent in religious work of the city, acting as teachers. Each student upon entering the College must register the church of her own, or her parents' choice, and church attendance is compulsory, except in cases excused by the Dean of Women.

The Young Women's Christian Association. The Young Women's Christian Association of Anderson College provides a good opportunity for girls of all denominations to take active part in some religious service. Its purpose is to train the students in various Christian activities, and to render them capable of doing positive religious work when they return to their home churches. Morning watch, evening vespers, and

occasional devotionals of the College chapel hour are conducted by the Young Women's Christian Association.

The Young Woman's Auxiliary. In keeping with its ideal the Young Woman's Auxiliary seeks to develop "Consideration, gentleness and Christian responsibility for the other young woman with whom we come in contact in our homes, our communities and to the ends of the earth." The Auxiliary meets twice a month, alternating with the Young Women's Christian Association. Mothers and Daughters Day, observed annually by the College, brings the Y. W. A. daughters into the W. M. U. families of the city. The Auxiliary is represented on the honor roll of Southern colleges.

B. Y. P. U. The College Unions, which meet on Sunday evening, have each maintained the A-1 standard for the past four years. The work done by the B. Y. P. U. members in their home churches during vacation justifies the existence of these college training services.

Besides the religious activities carried on in the College, the President and faculty members conduct extension work in the state, giving part of their time to filling speaking engagements in churches in cities and towns and in rural communities. Any church in South Carolina can obtain their services (provided their time is not already engaged when the call is sent in) for an address at a conference, association meeting, local church program, Sunday School convention, or similar occasion. The Bible instructor and Religious Director will give of their services for two or three weeks each year as teachers in schools of missions, and Sunday School and B. Y. P. U. training schools. The only requirements are that the churches file the requests early, take care of the expenses of these teachers, and make an offering for the College when they finish their work.

INTENSIVE STUDY OF MISSIONS

In addition to the regular curriculum of the Department of Bible and the organization of Christian culture, an elective course in the study of Missions will be conducted under the auspices of the Women's Missionary Union of South Carolina and its faculty of teachers.

INITIATION TO COLLEGE LIFE

Recognizing the fact that a big gap exists between the last year of high school and the first year of college, the Administration and Faculty of Anderson College have instituted an orientation course for members of the freshman class, known as "Initiation to College Life." Freshmen are young and immature, and inexperienced in college ways. They are just having their first taste of independence and, in a way, trying their wings. It is our evident desire to train them easily and quickly into the standards and ideals of the College, to help them in every possible way to acquire sound habits of study, and to adjust themselves to the new situations, along all phases of life—mental, moral, and spiritual.

No credit is given for the course, but attendance is compulsory. The course will be conducted by different members of the faculty, and will meet twice a week during the first half of the first semester. Discussions will be given upon the following topics:

The Traditions, Purposes, and Ideals of Anderson College.

A Pre-view of the College Course.

The Religious Life of the College.

The Honor System and Student Self-Government.

Extra-curricular Activities.

The Proper Use of the Library.

How to Study.

Care of the Health.

Evaluation of Reading.

Student Finances.

The Education of Women.

Training for Useful Citizenship.

GOVERNMENT

The Administration desires in every possible way to stimulate and encourage self-government—that is to awaken in every girl that individual conscience which is the final dictation in all matters, personal and impersonal. Recognizing, however, the fact that no parent would be willing to send a daughter to a college where the administration had no disciplinary power, the Student Government Association acts with the advice and oversight of the Discipline Committee of the Faculty.

The regulations of the College require that every student shall be decorous and upright in her conduct as long as she remains under its care. It is expected that due respect at all times and under all circumstances be paid to officers and teachers. Students who cannot subscribe to these regulations will be required to withdraw.

STUDENT GOVERNMENT ASSOCIATION

Anderson students have adopted a careful plan of self-government. Every young woman lives under regulations made by the Student Government Association and approved by the Faculty Advisory Board. The consciousness of responsibility and pride in the fact that every young woman is on her honor gives to the College an atmosphere of dignity and strength. From year to year, as the conscience of the student body deepens and grows, the student government aims at greater freedom and liberty. A Student Council, elected by this association, administers the regulations and, in cooperation with the faculty, fosters standards of culture, honesty, and efficiency in the college life.

WITHDRAWALS

The President of the College is authorized by the Board of Trustees to request the withdrawal of any student whose presence in the College, for reasons of health, conduct, or scholarship, does not meet with the approval of the Administration, or whose influence, whether by word or deed, is injurious to the student body or the welfare of the institution.

AUTOMATIC WITHDRAWAL

The whole spirit of Anderson College is to help those most who need most help. It is the untiring policy to encourage students, to enter sympathetically into all matters of particular difficulty, and to deal patiently with freshmen during their period of orientation into college ways of study and recitation. If, however, because of persistent neglect, a student fails to make satisfactory progress, her parents are notified. If, at the end of the first semester, she fails in as many as two of her courses, she is warned by the Dean that her work is unsatisfactory. If she fails in as many as three of her courses, she is placed upon the conditioned list for the second semester. If, at the close of school, she has not passed on as much as fifteen of her semester hours, she is not permitted to return the following year.

HEALTH AND CARE OF THE SICK

The health of the student is considered of primary importance and is under the care of a competent woman physician. Dr. Olga Pruitt, the College physician since the opening of the school, by her professional efficiency and untiring interest, easily wins the confidence of the students. The infirmary is under the immediate charge of a resident nurse. Regular office hours are held for consultations with any student desiring to talk about matters concerning her personal health. All indis-

positions must be reported at once to the nurse, whether they are of temporary or more serious nature. Colds and headaches and other slight disorders are treated free of charge by the resident nurse. Contagious diseases are isolated in a separate building. In case of serious illness, the parent or guardian will be notified at once, and should special nursing or hospital service become necessary, the extra expenses must be borne by the parents or guardian.

HOME LIFE

The charm of Anderson College life is homelikeness, and a great spirit of a big family contented and happy. The plant consists of five modern, steam-heated brick buildings, connected by spacious corridors, with outlying ornamental loggias. There is never any necessity for going out of doors in bad weather.

The dormitories provide exceptional comforts, affording every girl the practical conveniences found in the best appointed homes. The rooms are arranged *en suite*—four girls to each *suite*. To every room is attached its private bath and lavatory, with hot and cold running water. The furnishings are uniform and of the best quality. There are no dormitory distinctions, since all rooms are equally desirable and similarly appointed.

No room will be assigned a new student until her admission to the College is guaranteed. In the case of new students, priority in choice of available rooms will be determined by the date of application.

Neatness and order in the care of their rooms will be required of all students. A charge sufficient to cover the cost of repairing will be made for damage or mutilation done to furniture, fixtures, or room.

Dormitories will be closed during the Christmas vacation. Students may remain in the College during the spring holidays without any extra charge, *but* they will be subject to the special

holiday regulations of the College, as determined by the Dean of Women.

The College authorities, believing that thought, character, and inward personality are declared by one's outward appearance, discourage extravagance in dress. Parents are therefore asked to provide only simple serviceable clothes for their daughters.

Prospective students should provide themselves with the following articles: Umbrella, rubbers, raincoat, hot-water bag, laundry bags, two counterpanes, one pair of blankets, sheets for single beds, and pillow slips, towels, six table napkins, tumbler, teaspoon for bedroom, and necessary toilet articles.

The College does not provide laundry. This extra charge will be required of all teachers and students residing in the dormitories. All garments and articles must be plainly marked with the owner's full name.

The dining room and kitchen are in appointment and equipment unexcelled by the best modern hotels. No extra charge is made for meals served in the infirmary, but it is against the rules of the College for anyone to carry food from the dining room.

The social life of the College is not neglected. Anderson is a remarkable community. It is a city of all conveniences, but it is not a city run mad with distractions. It loves its college, the faculty and students. They receive in it many social considerations. Receptions and parties are planned and given during the year, both within and without the College. A college may have all the other things, but unless it achieves the power of inspiration and enthusiasm and is permeated through and through with a great and noble spirit of comradeship and sociability, it misses the most essential moral value in education. We call this indefinable spirit the *soul* of Anderson College.

IMPORTANT REGULATIONS

The Dean of Women keeps in close touch with parents and guardians at all times. All instructions in regard to the students, and all permissions should be sent by mail to her office. A copy of the Student Government handbook will be sent to each girl before she enters the College. Parents are urged to read and study this handbook, and if, for any reason, they feel that their daughter should not exercise the privileges therein given, immediate notification should be made to the Dean of Women.

When parents give their daughters permission to visit, or to be visited by anyone, such permission should mention the names. The College cannot be responsible for the character of those to be visited, because we cannot know all the families in the city of Anderson.

Parents are asked not to give permissions to their daughters that conflict with the regulations of the College.

If boarding students are allowed to remain in the city or to visit friends during or after commencement, the parent or guardian must give the President written notice to this effect, and the young lady's baggage must be removed from the College. All responsibility on the part of the College ceases when the student leaves.

Students keeping money or jewelry in their rooms do so at their own risk. All money should be deposited in the College bank.

Telegrams and telephone messages are subject to the inspection of the Dean of Women, and if a student appears to be receiving too many communication by mail, this also will be investigated.

Proper freedom of the campus is accorded to students, but no boarding student will be allowed to leave the buildings after dark, except by special permission and under College regulations.

No noise is allowed on the campus during recitation hours.

Students coming from other colleges are required to present satisfactory testimonials of honorable dismissal.

Anderson is not an expensive school. Only a moderate amount is needed for spending money, and it is earnestly requested that parents and guardians make only moderate allowances for this purpose.

People of wealth raise no issue of expense, but they ought to. A girl may spend so much on her college that she expends very little on her education. The college which practices moderation in its charges will inculcate an economic and sound-minded habit of thought in its students.

The cultivation of the habit of wise, and not unnecessary, expenditure of money is an important part of the training of the student while in college. The College cannot control extravagance on the part of the student without the co-operation of parents.

The College is opposed to students making bills in the city. Parents should instruct their daughters to make no bills at any store, without consultation with the President of the College.

STUDENT ACTIVITIES

The Literary Societies. Of the student activities, none holds a larger place at Anderson College than does the work of the Estherian and Lanier Literary Societies. This is true not only because the societies afford opportunities for development of skill in self-expression, but also because they add so largely to the interest and atmosphere of our college life. The annual intersociety debate takes place at every commencement and is one of the important events of the academic year. The societies meet each Tuesday evening, each pursuing its own program of study. Several times during the year social meetings are held. Every girl is a member of one of these societies.

The International Relations Club. The International Relations Club of Anderson is a charter member of the Southern Association, and has been since its organization one of the chief extra-curricular activities. Meetings are held semimonthly to study and discuss international problems, with occasional socials and intercollegiate debates. The meetings are always enjoyable and instructive.

The Science Club. This organization is open to students from the Science and Home Economics Departments. Its purpose is to create a closer fellowship and inculcate a knowledge of current scientific developments. The club meets once a month, when programs from each of the departments in turn are given.

The Anderson College Glee Club. The Anderson College Glee Club, under the direction of the head of the Voice Department is one of the outstanding organizations of the College and plays an important part in the College life, as well as in the religious, educational, and social life of the city. Besides

its own concert, the club sponsors the coming of several other college Glee Clubs during the year. The Christmas Vesper Service is an important feature on the College Calendar.

COLLEGE HONORS

*Open Only to Students with Good Class Standing and
Good Deportment*

In order to be eligible to *represent the College, or any organization of the College*, a student must have a perfectly clean record as to general deportment and she must have made a passing grade in all her classes, at the time of her nomination or election to such office or position, and said passing grade must be maintained throughout her term of office. If her deportment fails to maintain this high level, or if her grade falls below that necessary for passing in any subject, she automatically forfeits her right to continue to hold such position of honor or trust. The Student Government Constitution provides that all nominations for offices of trust and honor are subject to the approval of the Faculty Advisory Board. Elections and appointments not complying with the foregoing regulations are null and void. Among positions referred to in this regulation may be mentioned membership on athletic teams, appearance on public programs or functions, membership on committees, the holding of class offices, and membership on the Student Council.

ALUMNAE ASSOCIATION

One of the greatest sources of power for any institution is its Alumnae Association. All graduates and former students are eligible to membership in the Association. The aim and purpose of the organization is to keep alive in the hearts of all Anderson College girls a real and vital love and enthusiasm for their Alma Mater.

The College welcomes its Alumnae at any time during the

school year, and extends a special invitation for class reunions at Commencement. College regulations must be observed upon all such visits.

STUDENT PUBLICATIONS

Sororian. THE SORORIAN is an annual publication issued by the senior class of the College. This handsomely bound, finely illustrated book makes an excellent history in picture and story of the varied life of the school year. It is a highly creditable annual, and its publication should be encouraged by the alumnae and friends of Anderson College.

Yodler. THE YODLER is a newspaper published every two weeks by the students of Anderson College. The editor-in-chief, business manager, and the staff are elected each year by the student body. The paper, which is under the supervision of the professor of journalism, publishes all the College news and is of great interest to the students and alumnae.

Once each year the entire edition of one of the city papers is published by the class in journalism.

ARTIST AND LECTURE COURSE

The Artist and Lecture Course is a conspicuous part of the educational advantage offered by the College. These men and women who have attained such distinction in the world of art and letters furnish much inspiration to aspiring young artists and lovers of music and literature.

Below is a partial list of those who have been our honored guests on such occasions:

Dr. Grenfell, famous Labrador explorer and friend of the frozen north.

John Cooper Powys, the English poet.

Dr. Edward Howard Griggs, philosopher and essayist.

Dr. George A. Dorsey, scientist and anthropologist.

Frederic Losey, Henry Southwick, and Maud Scheerer, impersonators and readers.

New York Chamber Music Society, the Letz String Quartet, the Cherniavsky Trio, the Sitting Trio, and the Cossack Russian Chorus, concerts.

Augusta Cottlow, Yolando Mero, John Powell, Olga Steeb, and Dorsey Whittington, pianists.

Madame Nevada Van de Veer, Reed Miller, Cecil Fanning, May Peterson, and Louise Stallings, vocalists.

Presentation of Woodrow Wilson Memorial Film.

Sir Herbert Ames, Lecturer on International Affairs.

REQUIREMENTS FOR ADMISSION

The entrance requirements of Anderson College are based upon the recommendation of the Southern Association of Colleges and Secondary Schools. Students will be admitted upon examination or upon presentation of certificates from accredited high schools showing that they have completed fifteen units of high school work. Examinations for admission are given at the College on Tuesday before the formal opening on Friday. The rating of high schools as published by the State Department of Education will be used as a basis for determining the value of high school credits. Of these the following are prescribed:

English	3	units
History	1	unit
Algebra	1½	units
Geometry	1	unit

Electives may be taken from the following:

English	1	unit
History and Civics	4	units
Advanced Algebra	½	unit
Solid Geometry	½	unit
Foreign Language	6	units
Science	6	units
Bible	1	unit
Music (<i>after examination</i>)	1	unit

Not more than three elective units will be accepted from vocational subjects.

A unit represents five forty-five minute periods of recitation a week throughout the school year for thirty-six weeks.

Students offering more than one foreign language for en-

trance must have had at least two years in one of the languages offered, or if only one year in each of three is offered, must pursue one of these languages at least one year in College. Students offering one year in any foreign language for entrance must pursue that language for at least one additional year in the College.

A student who expects to enter a specific senior college or university after completing her two years of junior college work at Anderson College must be certain that she has the entrance credits required by that specific college or university. The Dean of the Faculty will be glad to check the entrance credits upon request.

Classification of Students

A student who has fifteen or more acceptable high school units shall be classified as a freshman, provided such student enrolls for at least twelve hours of college work.

A student who has completed a minimum of twenty-six semester hours of standard college work shall be classified as a sophomore.

The above figures include the work in Physical Education.

This schedule of classification will be used as a basis for all class and collegiate activities. Official class rolls must be obtained from the office of the Dean before the election of class officers or class representatives.

Special Students

Mature students who are not candidates for degrees, may be admitted as special students. A special student is not required to meet regular entrance requirements, but must satisfy the Dean of the Faculty that she is capable of carrying college work.

Advanced Standing

Applicants for advanced standing from other colleges must

meet entrance requirements, and, unless coming from another college of recognized standing, must be examined in the subject for which they desire credit.

Advance credit will be given for no work done in any high school except upon examination by the teacher of the subject which credit is desired.

Students entering from other colleges must present letters of honorable dismissal from the institution last attended, together with official certificates showing specifically the subjects pursued, the duration of each course, and the grade attained.

Furman University Summer School

The Furman University Summer School is the official organ of the South Carolina Baptists for summer school work. It is held at Furman University under the joint management of Furman University, Anderson College, Coker College, Greenville Woman's College, and Limestone College. Students contemplating taking work during the summer should consult with the Classification Committee, who will help them in selecting such work as will best fit with their chosen fields of study.

GENERAL ACADEMIC REGULATIONS

Grades

The school year is divided into two semesters. At the end of each semester the grade of each student is sent in to the Registrar's office by the instructor, recorded on the permanent records of the College, and a report is sent to the parent or guardian of each student. Parents are earnestly requested to examine these report cards and co-operate in every possible way with the College in order to strengthen points of weakness and deficiency. Parents can render valuable assistance by a hearty, sympathetic co-operation.

A, B, C, are passing grades; *D* means conditioned, but with privilege of re-examination. *E* means failure.

The semester grade represents all the work of the student in the course concerned, including daily recitations, special tests and examinations, and the final examination.

Those who graduate are expected to have to their credit twenty quality points.. An *A* on a subject for a semester will give three quality points, and a *B* will give two quality points. Students who do not make the quality points should not expect recommendation to higher institutions.

Examinations

Regular Examinations. All classes are examined at the close of each semester. The examinations do not exceed two hours in duration. In addition to these regular examinations, class tests are conducted at such times as the instructor in charge may see proper. These tests are never to extend over more than one recitation period of one hour.

No student may be exempted from examinations by any teacher, and no teacher may hold an examination out of the scheduled time; and the final examination at the close of the semester must be based on the work covered by the course during the semester. All semester examinations must be taken on "blue books," which may be purchased in the College bookstore.

Delayed Examinations. In case of absence from examination on account of sickness or absolute necessity the student will be given a special examination, the time to be arranged by the instructor. In such cases only one examination is allowed; for this examination no charge will be made.

Special Examinations. A senior who has any condition on the work of the second semester will be given the opportunity to remove the condition during the first three days of the week following the week of second semester examinations. For such examinations a fee of \$1 is paid.

Second Examinations. A condition on a semester's work in any course may be removed at the discretion of the instructor by a second examination at the regularly appointed time for re-examination. If the examination is satisfactory the grade is raised to a passing grade, but no higher. If the examination is not satisfactory, the student will be required to repeat the subject in class or forfeit the credit.

Class Attendance

The following regulations concerning class attendance are enforced:

1. No student shall receive credit in a course in which she has been absent for more than one-fourth of the time for which the course was scheduled. No student will be admitted to a class after the fourth week of the semester, except in extraordinary cases, when the Dean has power to admit a student on recommendation of the instructor of the course. Students entering late are examined or conditioned in the work which their classes have already done.

2. For each absence from class except as hereinafter provided, 1 shall be deducted from the class grade for the semester.

3. For absence on the day before or the day after a holiday, 4 shall be deducted from the semester class grade for each such absence. These particular absences not only reduce the grades, but in accordance with Student Government regulations, inflict two major points for each absence.

4. For unexcused absence from a regularly appointed "quiz" or "test," 5 shall be deducted from the class grade for the semester.

5. For unexcused absence from the class, 2 shall be deducted from the class grade for the semester. If a student is

late to a class three times it may be counted as an unexcused absence.

6. Exemption from the foregoing regulations shall be allowed in the following cases:

(a) When members of the College Glee Club and other accredited representatives of the College are absent on regularly scheduled trips or tours.

(b) Absences over a week's duration due to continued illness.

Attendance at Chapel

Attendance at chapel service is required of all students in the College, except such as are especially excused. A record is kept by teacher monitors. A report of all absences is made at the close of each chapel period. When three unexcused absences have accumulated against a student, warning is given both to the student and parent; when five have accumulated within any one semester, the student is put on probation.

A student's chapel marks shall be cumulative from semester to semester and from year to year, as in any other phase of her academic record, except that 5 marks or less will not be carried forward.

When any student has less than 3 unexcused absences from chapel for an entire semester, all of the marks standing against her record shall be automatically removed, and the student shall be removed from probation.

A permanent record will be kept in the office of all students who have been on probation because of unexcused absences from chapel. This record may be referred to at any time when the student wishes a recommendation from the College.

Students' Use of English

The instructors of the College are asked to inform their students that they are expected to use clear and correct English

in all the written work of their courses, and that due weight will be given to this phase of the work in making out grades. It shall be the duty of instructors to report to the Classification Committee any student whose use of English is defective, presenting specimens of the work for inspection. At its discretion the committee will assign such special work as necessary.

Registration and Classification

All students upon their arrival at the College should report at the office of the President and register. All students complete their personal registration in the office of the Registrar, where they receive cards of matriculation. All new students then report to the Classification Committee for consultation and arrangement of their course of study. The student will then report to the Dean for approval. Former students will report directly to the Dean for approval of their courses of study. A regular charge of \$1 must be paid at the cashier's office for changes made in courses after the first week of the first semester or after the first day of the second semester, unless such change is made on the initiative of the College authorities. No change in registration will be permitted without the approval of the Dean. Students will not be excused from classes dropped until the instructor receives official notice.

When the complete program of the course of study has been approved, the student will report to the Cashier's office, where the financial affairs are arranged. The student is then given a card of admission to the courses of study for which she has been approved. This card must be presented to the teachers of the various courses indicated. No student will be enrolled for a course who does not present this card.

The College reserves the right to withdraw any course the enrollment for which does not justify its continuance.

Requirements for the Junior College Diploma

Requirements for graduation in Anderson Junior College are sixty-four semester hours of college work, including the work required in physical education, and twenty quality points. Students satisfactorily completing the regular prescribed course will receive a junior college diploma.

At least one year of work in Anderson College is required for graduation.

Sixteen hours of recitation work a week is expected of all regular students. The minimum is twelve hours. Credit will not be given for more than eighteen hours of academic work, exclusive of physical education, a semester. Only by special permission of the administration may eighteen hours be taken.

I. GENERAL COURSE.

The General Course fits students to enter the junior year of the State University or other institutions of recognized standing.

FIRST YEAR		SECOND YEAR	
	SEMESTER HOURS		SEMESTER HOURS
English 1	6	English 2	6
European History 1	6	American History 2	6
Foreign Language	6	or Bible 1	
Biology	6	Foreign Language	6
Mathematics	6	Chemistry	6
or Home Economics		Elective	6
Physical Education 1	2	Physical Education 2	2
	<hr/> 32		<hr/> 32

II. ELEMENTARY TEACHERS' CERTIFICATE COURSE.

The satisfactory completion of this course entitles the student to a first grade elementary certificate.

FIRST YEAR

FIRST SEMESTER	SEMESTER HOURS	SECOND SEMESTER	SEMESTER HOURS
English 1	3	English 1	3
Foods 1a	3	Geography 1	3
European History 1 or Bible 1	3	European History or Bible 1	3
Biology	3	Biology	3
Public School Music 1	2	Public School Music 1	2
Hygiene 1	1	Hygiene 1	1
Public Speaking	1	Public Speaking	1
Physical Education 1	1	Physical Education 1	1
	<hr/>		<hr/>
	17		17

SECOND YEAR

FIRST SEMESTER	SEMESTER HOURS	SECOND SEMESTER	SEMESTER HOURS
English 2	3	English 2	3
College Algebra 1	3	Educational Psychology	3
American History 2	3	American History 2	3
Teaching Elementary Subjects	2	Teaching Elementary Subjects	2
Directed Teaching	3	Directed Teaching	3
Public School Art	2	Public School Art	2
Physical Education 2	1	Physical Education 2	1
	<hr/>		<hr/>
	17		17

III. HOME ECONOMICS MAJOR.

FIRST YEAR

	SEMESTER HOURS
English 1	6
Clothing 1	4
Foods 1	6
Chemistry	6
Hygiene	2
Bible	6
Public Speaking	2
Physical Education 1	2
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SECOND YEAR

	SEMESTER HOURS
English 2	6
Clothing 2	4
Foods 2	4
Applied Chemistry	4
Biology	3
(FIRST SEMESTER)	
Educational Psychology	3
(SECOND SEMESTER)	
American History 2	6
Physical Education 2	2
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COURSES OF INSTRUCTION

The courses of study of college rank are designated with Arabic numerals. The courses of high school rank are designated with Roman numerals.

No credit will be given in a continuous course unless the work be pursued the entire year. This applies also to work in the special departments, no credit being allowed in these departments for less than two semesters' work.

BIBLE

MISS KATHRYN COPELAND

1a. *Old Testament History.* (First Semester.)

The aim of this course is to give a clear and consecutive view of Old Testament history in its broad outlines. In addition to the study of the periods of history, brief attention is given to Hebrew prophecy and literature.

Three hours a week. Three semester hours credit.

1b. *New Testament History.* (Second Semester.)

This course is introduced by a study of the Roman world at the time of Christ. An account of Christ's life and teachings forms the most important part of the work. This is followed by an outline of apostolic history.

Three hours a week. Three semester hours credit.

EDUCATION

MISS GENEVA GILBERT

1. *Teaching Elementary Subjects.*

This course is designed to give general training in methods covering all subjects taught in the elementary grades. Special stress is placed

on the correlation of subjects with all schoolroom activities. The students are made acquainted with materials, methods, devices, handbooks, sources of supplies, and practical ideas for teaching. A general survey of each subject is included.

Two hours a week. Four semester hours credit.

2. *Directed Teaching.*

The aim throughout is to develop abilities to solve actual classroom problems with emphasis on teaching techniques, the wise handling of children and effective school management. The student observes good teaching, teaches, assists and participates in all school duties and functions. Through critical reading, study, and actual teaching, power and insight in solving classroom problems are developed. Consistent help is given the students by the Supervisor who regularly observes the student's teaching. Responsibility is generally increased until at the close of the year the student does full day teaching.

Three hours a week. Six semester hours credit.

ENGLISH

MISS KATHRYN COPELAND
MISS REGINA COOK COWDRICK

1. *Creative Writing and Composition.*

The purpose of the course is to develop the ability to speak and write well. Composition is an art, and this principle is applied to all forms of composition in the course. The subject matter for the course includes diaries, letters, club papers, reports, poetry, short stories, essays, and one-act plays.

Three hours a week. Six semester hours credit.

2. *A Survey of English Literature.*

The purpose of this course is to give a survey preparatory to a more careful study of the great English authors. The industrial, social, political, and religious life of the people is briefly studied for background and is related to literature.

Three hours a week. Six semester hours credit.

3a. *Shakespeare.* (First Semester.)

A critical study of Shakespeare in connection with his life and times. Intensive work on three or four plays.

Three hours a week. Three semester hours credit.

3b. *The History of the Drama.* (Second Semester.)

A study of the development of the drama, with emphasis on recent and contemporary plays. The careful study of two or three dramatists and their contemporary stage conditions.

Three hours a week. Three semester hours credit.

4a. *Nineteenth Century Poetry and Prose.* (First Semester.)

The poetry includes Wordsworth, Browning, and Tennyson, with briefer readings from Shelley, Keats, and others. The prose centers in Carlyle and Ruskin, with briefer study of others. Either or both may be chosen according to the needs of the class.

Three hours a week. Three semester hours credit.

4b. *Contemporary Literature.* (Second Semester.)

A brief study of modern essays, poems, short stories, and plays, with special attention to one or more of these types. Tendencies and standards are presented and considered.

Three hours a week. Three semester hours credit.

(NOTE. Courses 3 and 4 may alternate.)

HISTORY

MISS GENEVA GILBERT

1. *European History.*

A general survey is made of the Roman Empire, Papacy, Feudalism, Renaissance, Protestant Reformation, French Revolution, the Great War.

Three hours a week. Six semester hours credit.

2. *American History.*

This course deals with the European background of American institutions in the colonies, the chief events of colonial history, and political causes leading up to the Revolution. Other topics of study are: The economic and political influences which culminated in the War Between the States, the problems of reconstruction, and later events that show national development.

Three hours a week. Six semester hours credit.

HOME ECONOMICS

MISS MYRL JEANNETTE OBERT

1. *Textiles and Clothing.*

This course includes a study of the fundamental processes of garment construction through the making of simple cotton and silk garments. A study is also made of the use and care of the sewing machine, and its attachments; of the use of commercial patterns, and the hygiene of clothing. Identification, characteristics, uses, and costs of textile fabrics are stressed. Simple garment making is followed by more difficult problems, and the principles of fitting are taught as applied to the particular problems taken up in class. Attention is given the care and repair of clothing, and to the development of good taste in the choice and wearing of clothes.

One lecture hour and two laboratory hours a week. Four semester hours credit.

2. *Advanced Clothing.*

This course consists of more advanced work in clothing. Study is given to the planning and construction of becoming street and afternoon garments, with emphasis on suitability to wearer. Good taste in dress and the effect of line and color in individual types of figures are stressed. Remodelling of dresses is encouraged.

One lecture hour and two laboratory hours a week. Four semester hours credit.

1a. and 1b. *Foods.*

This course consists of a study of the selection, classification, composition and preparation of foods, with a study of their digestibility, nutritive value, and place in the diet. The following topics are studied in the laboratory: Fruits, cereals, vegetables, eggs, milk and milk products, beverages, breads, meats, poultry, fish, and desserts. Each student plans and serves one simple family meal at the end of the year.

One lecture hour and four laboratory hours a week. Six semester hours credit.

2. *Advanced Foods.*

A study of the preparation of food on a meal basis, including table etiquette and rules of informal and formal serving of meals for dinners, teas, and receptions. Special emphasis is given nutritive value, cost, food requirements of the body, and food marketing. Food preservation and

preparation of more elaborate dishes are stressed in the laboratory. Throughout the year the girls are given opportunity of entertaining at teas, receptions, formal and informal luncheons and dinners. The course includes a study of the principles involved in a balanced diet, and of the dietary needs of various members of the family.

One lecture hour and two laboratory hours a week. Four semester hours credit.

LATIN

MRS. FLORENCE UNDERHILL

1. *Ovid.*

Selections from *Metamorphoses*, Grammar, Mythology, History of the Literature of the Golden Age.

2a. *Livy and Prose Composition.* (First Semester.)

Reading of selections from Livy's *History of Rome*. Special attention to the syntax of verbs.

Three hours a week. Three semester hours credit.

2b. *Horace.* (Second Semester.)

Selected *Odes* and *Epodes*; *Prosody*.

Three hours a week. Three semester hours credit.

MATHEMATICS

MRS. FLORENCE UNDERHILL

1a. *College Algebra.*

This course begins with mathematical induction and includes complex numbers, theory of equations, determinants, etc.

Three hours a week. Three semester hours credit.

1b. *Plane Trigonometry.*

Three hours a week. Three semester hours credit.

MODERN LANGUAGES

MR. VON HASSELN

FRENCH

2. *Intermediate French.*

Rapid review of grammar, with special attention to pronunciation

and vocabulary. Reading of 300 to 400 pages of standard prose. Oral and written work on topics in French life, institutions, literature and art.

Three hours a week. Six semester hours credit.

3. *Advanced French.*

Careful reading of more difficult texts. Continued study of synonyms, idioms, syntax. Emphasis on linguistic fluency and accuracy both in comprehension and in reproduction.

Three hours a week. Six semester hours credit.

GERMAN

1. *Elementary German.*

The course gives the essentials of grammar, abundant oral drill, and practice in easy conversation and translation. It includes the reading of 200 to 300 pages of graduated texts.

Five hours a week. Six semester hours credit.

2. *Intermediate German.*

Rapid review of grammar, with special attention to pronunciation and vocabulary. Reading of 300 to 400 pages of prose and poetry. Oral and written work on topics in German life, institutions, literature and art.

Three hours a week. Six semester hours credit.

PHYSICAL EDUCATION

MISS BEULAH JACKSON

Upon entrance all students are given a thorough physical examination by the College physician, and the department then strives to correct faults and to give to each student such exercises and instruction as will insure her strength and grace of body, poise and correct carriage, and general and permanent health. Although Physical Education is not offered as a major subject, girls who have completed two years of the prescribed courses are capable of doing playground supervision. The College is well equipped for both indoor and outdoor activities. All students are required to take the work. The

assignment is based on the results of the physical examinations.

The following regulation suit is required: White middy, black tie, black bloomers, white tennis shoes, and black hose.

A well worked out point system provides a means of awarding letters.

All the work of this department culminates in a celebration on May Day, one of the most beautiful exhibitions of the year, given in the campus amphitheater.

1. *Materials and Methods for Teaching Physical Education in the Primary and Elementary Grades.*

This class is required for those electing the Elementary Teacher's Course. Materials and methods will be given in the teaching of singing games, tag and "it" games, elementary folk and natural rhythms, posture and relief exercises.

Two hours a week. Two semester hours credit.

2. *Folk Dancing.*

Dances of different European countries suitable for plays and pageants will be given.

Two hours a week. Two semester hours credit.

3. *Athletics.*

Fall, Soccer and volley ball.

Winter, Basket ball, relay races, indoor baseball.

Spring, Track, baseball, tennis.

Two hours a week. Two semester hours credit.

4. Special exercises will be given for those students who are not able to take regular activities.

PSYCHOLOGY

MR. CHARLES SULLIVAN

1b. *Educational Psychology.* (Second Semester.)

The course aims to set forth the psychology which teachers specifically need in directing the mental life of growing children. The structure of the nervous system, the principal mental processes and functions,

the learning process, mental efficiency, and mental hygiene are the topics outlined and emphasized.

Three hours a week. Three semester hours credit.

SCIENCE

MISS RUTHELLA RAMSAY

DR. OLGA PRUITT

1. *Biology.*

a. Zoology. An introductory course, including a study of the representative animal phyla, from the simplest forms through the vertebrates. (First semester.)

b. Botany. The structure, physiology and reproduction of plants in general, and representatives of the principal plant groups will be studied. (Second semester.)

Two lecture hours and two laboratory hours a week. Six semester hours credit.

2. *Chemistry.*

This course includes a study of the fundamental laws of chemistry, and of the principal elements and their compounds. Elementary qualitative analysis and elementary organic chemistry are included in the second semester's work. This course stresses the relationship of chemistry to everyday life.

Two lecture hours and two laboratory hours a week. Six semester hours credit.

3. *Applied Chemistry.*

A practical treatment of chemistry, as related to the study of foods, textiles, dyes, paper, fuel, explosives, perfumes, drugs, fertilizers, and building materials.

One lecture hour and two laboratory hours a week. Four semester hours credit.

4. *Geography.* (Second Semester.)

This course includes a study of the effects of the earth on man, the changes taking place on the earth, the products and industries as influenced by geographic conditions, modern methods of teaching geography and map making.

Three hours a week. Three semester hours credit.

5. *Hygiene.*

General health lectures. Practical demonstration and experience in First Aid measures. Red Cross certificates in each course awarded to those successfully passing the examinations.

One hour a week. Two semester hours credit.

THE ACADEMY

The academy is a department preparatory to the College. Its courses of study cover the last two years of standard high school work. Students having as many as seven accredited units at the opening of the fall semester will be classified as juniors, those having twelve will be classified as seniors.

Sixteen units of work are required for graduation. A State high school diploma is given upon the completion of the course as outlined. This diploma will admit students without examination to all colleges and universities that receive students on certificates.

The academy affords opportunity for those who have not had the advantage of standard high school work in their home towns, and for those who do not care to take their work in a public high school, as well as for those who wish the superior advantages derived from studying Expression, Music, Business, or Home Economics in connection with their high school work. There is an advantage in taking high school work in this way, for, while the student cannot be classed as a college student, she has the advantage of living in the college community, and of having a part in the college life.

Requirements for Graduation

English	4 units
One major	3 units
One minor	2 units
Another minor	2 units
Free electives	5 units
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Total	16 units

COURSES OF STUDY

ENGLISH

III. *American Literature.*

A course in American Literature, tracing its development from colonial times.

Five hours a week.

IV. *English Literature.*

A study in English Literature, tracing its historical development, supplemented with an advanced course in rhetoric.

Five hours a week.

FRENCH

III. *Elementary French.*

The course gives the essentials of grammar, abundant oral drill, and practice in easy conversation and translation. It includes the reading of 200 to 300 pages of graduated texts.

Five hours a week.

IV. *Elementary French.*

A continuation of Course III.

Five hours a week.

HISTORY

III. *Modern History.*

This course deals with the rise of the modern states, European expansion, the development of free institutions, economic progress, and social change.

IV. *United States History and Government.*

Special emphasis is placed on political, economic, and social development, through the period of the World War.

Five hours a week.

LATIN

III. *Cicero's Orations.*

This course is open to students who have two high school units in Latin.

Five hours a week.

IV. *Virgil's Æneid.*

This course is open to students who have three high school units in Latin.

Five hours a week.

MATHEMATICS

III. *Plane Geometry.*

Required of all academy graduates.

Five hours a week.

IV-A. Completion of second unit of *Algebra*, commanding $\frac{1}{2}$ unit credit.

Course III, prerequisite. (First Semester.)

Five hours a week.

IV-B. *Advanced Arithmetic.* (Second Semester.)

Five hours a week.

SCIENCE

III. *Biology.*

This time is divided between the classroom and the laboratory, individual laboratory work being done.

Five hours a week.

IV. *Chemistry.*

The student is taught the general laws and theories of the science. Simple problems are solved based on relations expressed by formulae and equations.

Five hours a week.

THE SCHOOL OF MUSIC

The School of Music offers courses the aim of which is to lay a foundation of musical knowledge of a two-fold nature, giving students the power to appreciate music in a general way, and also to furnish the technical training necessary for the professional practice of music.

As a vocation, music has become one of the most important forms of professional life. As an elemental discipline, as a means of intellectual growth, and to develop a love for the beautiful, music is being recognized as equal to any of the accepted studies of the college courses. Pupils are urged to avail themselves of the unusual facilities here presented for acquiring that symmetrical culture which results from the study of literature and music together.

EQUIPMENT

The musical equipment of Anderson College is complete and of such quality as to stand a favorable comparison with that of similar institutions. The music building is lighted by electricity, heated by steam and well ventilated. The studios and classrooms, as well as the practice rooms, are adequately furnished; the chapel, including the balcony, has excellent acoustic properties and will seat 700 people.

CONCERTS

The students have frequent opportunities of hearing artists in concert, which is of incalculable benefit to those pursuing a musical education. Recitals are given at intervals during the year by the Music Faculty. All students are required to attend these concerts.

All students' recitals are under the direction of the Director

of Music, who will arrange the programs with the teachers whose students are to take part in them.

CHORUS TRAINING

The Glee Club is one of the most important organizations in the College. Its members have the privilege of becoming acquainted with great choral works, and receive excellent training in part singing. The Glee Club gives public performances several times during the year—always at Christmas in a Cantata or Carol Program, and in an opera or operetta in the spring.

Membership in the Glee Club is open to all students having good singing voices, and sense of rhythm, and is required of all voice students.

REQUIREMENTS FOR THE ARTIST DIPLOMA

In addition to the required Literary and Theoretical work, a candidate for graduation in Piano, Violin, Organ, or Voice must give from memory and in a creditable manner a public recital from standard works selected by her professor and satisfactory to the director. A Teacher's Certificate will be given to students having completed the Literary and Theoretical work together with the course in Piano, Organ, Voice, or Violin through the Junior year, and such students are not required to give a public recital. Those students who are candidates for the Teacher's Certificate in Piano will be required to spend two hours a week for one year in practice teaching in the Kindergarten Department. Graduates in Voice, Organ, Violin, and Public School Music must have completed and been examined in the sophomore work in Piano.

A Certificate of Proficiency may be obtained by completing satisfactorily the first two years of the regular course in Piano, Voice, Violin, or Organ, covering 60 semester hours with no

conditions in entrance to the freshman class, either in academic work or Music.

All students who present themselves as candidates for graduation must offer 15 units for entrance; however, at the discretion of the classification committee, students may begin to specialize in Music before they have completed their entrance work. Anderson College takes a liberal policy as to what these subjects may be. The student may substitute at the advice of the Director some subject more congenial to her. For instance, she may not have completed the full amount of units in Mathematics—an equal amount of work offered in Science, History or Language will be accepted.

PREPARATORY DEPARTMENT OF THE SCHOOL OF MUSIC

If the musical education of the student does not fit her to enter the College freshman class, a preparatory course of carefully graded material has been worked out in Piano, Violin, and Voice.

Special attention is given to the formation of correct technic, flexibility being the chief foundation; precision; memorizing and intelligent interpretation.

As only standard works are used, it is not necessary to outline the courses. No definite time can be stated as to the length of the preparatory courses in Piano, Voice, or Violin as so much depends upon the talent, industry and other personal qualities of the individual student.

METHODS OF INSTRUCTION

Instrumental and vocal instruction is given in private, individual half-hour lessons, two each week.

Artistic results are dependent upon a close adaptation to the individual needs of the pupils, and cannot be satisfactorily accomplished in classes. Inasmuch as no two students have the

same mental, physical, or artistic capacity, it follows that their individual capabilities can be neither properly nor fully developed without painstaking personal attention.

The advantages of class work—emulation and observation—are provided by a series of solo classes and student recitals. The student first participates in informal studio or department programs. She then appears in recitals in the Hall. At graduation, she gives a complete program. Thus she sees the work of others, gains experience in public performance, conquers nervousness and develops poise and control.

Students are required to attend these classes and recitals as part of their regular work, and to take part when their instructors so direct.

DEPARTMENT OF PIANOFORTE

The course of study in the Pianoforte includes intermediate and advanced grades of etudes and compositions required for the most systematic development in execution and interpretation, both for teaching and artistic performance. Especial attention is paid to the development of a musical touch and a refined and intelligent style of playing. It will be the effort of the teacher to adapt the instruction to the personal needs of the student.

Students are graded in Music according to the quality as well as the quantity of work done. Therefore, upon entering they will be classified only tentatively until the value of their work can be determined. They will be assigned to teachers according to their advancement.

The technical training is conducted along well-established lines. The principles employed are such as careful observation have found to be in accord with the best concert tradition and such as are in actual usage by the representative professionals of today.

EXAMINATIONS IN PIANO

Examinations are held during the regular examination week before the Faculty in the School of Music.

To enter the freshman class in Piano a student of average ability will have studied about three years. Requirements to enter the freshman class are as follows: All major and minor scales—four notes at M. M. 80; the trill—four notes at M. M. 100; arpeggios (in triads) two notes at M. M. 100; chords, one note at M. M. 60 in all major keys. The student must have completed satisfactorily, both technically and interpretatively, from memory, six "Little Studies" of Bach-Faeltou; five studies of the Grade of Duvernoy, op. 120, one of which will be selected for examinations; also two movements of a Sonatina; and two pieces of freshman grade.

To enter the Sophomore Class: All major and minor scales—four notes M. M. 100; trill—four notes M. M. 120; arpeggios; dominant-diminished chords four notes M. M. 72; octaves—repeated chromatically—four notes M. M. 60; C. B. B. flat scales, similar and contrary motion—two notes at M. M. 100; chords—Freedom Exercise in all keys; six "Little Preludes and Fugues" of Bach, one of which will be selected for examination; two movements of a Sonata of Haydn or Mozart; two pieces of sophomore grade. In addition, as many studies and pieces will be given as may be deemed necessary by the teacher, to acquire the artistic and technical knowledge of this grade. Everything is required to be memorized except special sight reading.

To enter the Junior Class: All major and minor scales, four notes at M. M. 132; contrary motion, canonic form—four notes at M. M. 100; chromatic scales—M. M. 126; the trill—four notes at M. M. 132; double third trill—four notes at M. M. 60; arpeggios—four notes at M. M. 100; chords—four tone chords in all keys; octaves—repeated chromatically, four notes at M. M. 80; all scales, similar and contrary motion, four notes

at M. M. 60; six Two-Part Inventions of Bach, one of which will be selected for examination; two movements of a Beethoven Sonata; two pieces of junior grade. (See sophomore requirements for additional work.)

To enter the Senior Class: All major and minor scales, four notes at M. M. 144; contrary and canonic form, M. M. 112; chromatic M. M. 144; trill, eight notes at M. M. 72; double thirds, four notes at M. M. 88; arpeggios, four notes at M. M. 120, hands together, M. M. 100; in octaves, four notes at M. M. 60; chords, Freedom Exercise in Seventh Chords; octaves, repeated chromatically, four notes at M. M. 100; all scales, similar and contrary motion at M. M. 72; C. Major at 88—six Three-Part Inventions of Bach, one of which will be selected for examination; complete Sonata of Beethoven; two pieces of senior grade. (Additional work will be given as in other grades.)

SENIOR REQUIREMENTS

In addition to a Public Recital, an examination must be prepared—all scales in double thirds, hands together, four notes M. M. 60, hands separately M. M. 80; a selection must be read at sight; a composition must be prepared in six days without assistance and performed at the Annual Junior Recital; a Prelude and Fugue from the Well Tempered Clavichord, also not less than three "Preludes and Fugues" from the Well Tempered Clavichord and the Italian Concerto of Bach are to be studied in addition to the Sonata or Concerto, Etudes—and Recital program during the year.

ORGAN

To enter this department the student must have reached the grade of sophomore in Piano. The complication of mastering the pedal keyboard and the art of registration make it necessary that the student be well grounded in piano technique, fingering; and correct phrasing.

The object of this department is to prepare practical organists for the church service as well as concert playing.

The large two-manual Estey organ, with tubular pneumatic action, recently installed in the First Baptist Church, is used by the students of the Organ Department for registration and all concert work. This affords an excellent opportunity to master the organ in its every phase.

First Year.

Henry Dunham's Organ School, or Lemmen's Organ School, Book I.
Rink's Chorales.

Rheinberger's Trios.

George Whiting's Preludes and Postludes, Hymn tune playing, Anthems, and Masses taught throughout the year.

Second Year.

Lemmen's Organ School, Book II, or

Rink's Organ School, Books III and IV.

Bach's Eight Preludes and Fugues; the easier Mendelssohn Sonatas.

Third Year.

Rink's Organ School, Book V, Bach's Preludes and Fugues; the more difficult Mendelssohn Sonatas.

Selections from the works of standard organ composers will be given throughout the course.

Preparation of a Recital Program will partly occupy the second and third years.

DEPARTMENT OF VOICE

The course in voice culture is intended to train and thoroughly equip a pupil for artistic performance and teaching. Students are prepared for church and concert work, as well as for singing in their own homes.

The course, as outlined, occupies four years. Special attention is given to breath control, pure tone, diction, poise, and artistic interpretation. Students entering from other colleges will be given credit for the work they have completed, providing they pass a satisfactory test.

Freshman.

Correct posture. Physical exercises for the development of breath support, and control. Relaxation of throat, tongue, and jaw. Preparatory work in English Phonetics. Selections from "Master Vocal Exercises" by Horatio Connell, sung on all vowels, with other exercises and standard vocalises by Marchesi, Concone, and Vaccai. Simple songs.

Sophomore.

The development of a more advanced technique in vocal production, diction (coordination of word and tone) and interpretation. Great emphasis on an even quality, on all vowels throughout the voice. Continuation of Phonetic study, specializing in Italian (or another foreign language if chosen). Analysis of song texts. General survey of Song Literature suitable to the particular voice.

Junior.

Further technical study. Development of precision and flexibility. Pronetics of German. Acquisition of repertoire and style.

Senior.

Advanced vocal technique. Velocity, embellishments, French Phonetics. Finished and correct diction in English, Italian, French, and German repertoire. Program making. Platform deportment. Recital.

At the end of each year of study, pupils will be required to pass an examination based upon the work required.

VIOLIN

The method of instruction in this department will vary to meet the requirements of the individual student. It is based chiefly on that of Professor Ottakar Sevcik of the Conservatory of Music in Vienna. It embraces also the principles of Wieniawski, Leopold Auer, and other great teachers, whose resources in solving the intricate and various problems in violin technics are drawn upon to meet the requirements of the student.

The courses are as follows:

First Year. Preparatory course.

Hohmann's Practical Violin School supplemented by exercises from Sevcik's Opus 6. The Sevcik system for developing both right and left hands is applied from the very first, and the material arranged in such easy and progressive style that advancement is certain. Easy pieces in the first position.

Second Year.

For slightly advanced pupils: First five positions. Sevcik, Opus 11, Book I. Studies by Wolfahrt, Sitt, Kayser. Compositions.

Freshman.

Sevcik Bowing Technic. Preparatory studies in double stopping. Scale studies in seven positions. Pieces and etudes employing the higher positions and the various styles of bowing. Practice in ensemble playing.

Sophomore.

For advanced pupils. School of Bowing Technic completed. Etudes in all positions, with double stopping, pizzicato, harmonics. Solo pieces by old and modern masters.

THEORY DEPARTMENT

**Solfeggio 1*

Drill in interval and scale singing. Time subdivisions. Dictation and part singing.

This course is adapted to prospective grade teachers' use. Many of the schools in the state have already placed music in their curriculum, and in those schools it is necessary for the grade teacher to teach music under the supervisor of that subject. This course, covering one year, has been carefully organized to instruct prospective teachers in the elements of music, so that they will be able to teach them. This is to be taken in connection with the A. A. degree and is a necessary asset to the grade teacher's equipment.

Textbooks: Popular Method of Sight Singing—Frank Damrosch, W. W. Gilchrist—Books I and II.

Two hours a week.

*Required of all students taking the Elementary Teachers' Certificate Course.

Solfeggio 2

A continuation and development of Course 1. Special attention to the technical work through seventh year. Problems of rhythm, scales, difficult sight-reading, ear-training, and three-part singing; the problem of the changing voice; a thorough preparation for high school glee club, and a love and appreciation for the greatest of all arts—music.

Textbooks: W. W. Gilchrist, Book II, O'Hare's Two-part Chorals, Cole's Solfeggio, Glasson's Sight Singing Book for Three Parts.

Two hours a week.

Introductory Harmony and Ear Training

The formation and recognition, when played, of major and minor scales, triads, intervals, all chords of the seventh and augmented chords in close and open harmony; dictation of simple melodies and hymns, together with the elements of harmony, are embraced in this course.

Textbook: Orem's Harmony.

Two hours a week.

Harmony

This is a continuation of Introductory Harmony, with figured basses and harmonization of melodies, employing the use of triads, dominant, diminished and secondary seventh chords with their inversions, modulations, altered and augmented chords. Practical analysis of chords and modulation in standard compositions.

Textbooks: Jadassohn & Prout.

Two hours a week.

Advanced Harmony and Counterpoint

Suspensions, passing tones, organ point, harmonization of melodies and chorals, with and without figuration. Harmony completed, first semester. Second semester, simple and florid counterpoint in two, three, and four parts.

Textbooks: Jadassohn & Prout.

Two hours a week.

History of Music 1

This course will give a general survey of the subject. Ancient and Greek music, the music of the early Christian Age; the development of polyphonic music; Luther's Reformation; the Italian, French and German Opera; the Oratorio; the development of instrumental music; the great Art forms. Victrola used to illustrate.

Textbooks: Baltzell and Pratt.

This course is open to all students in and above the freshman class.
Two hours a week.

History of Music 2

Written biographies of the great composers are required from memory once each week. Music of the Western Church. The Modern Music Drama.

Textbooks: *Dickinson's History of Music* and *History of Music in the Western Church*. *Grove's Musical Dictionary* and *Famous Composers* are used as reference books, and other standard works.

Two hours a week.

Analysis of Form

History of notation; accent (natural and artificial); rhythm; tempo; embellishments; acoustics and orchestral instruments are studied in this course. Analysis of Song and Aria Forms; Rondos, Theme and Variations; the Sonata Forms; the Sonata as a whole; Preludes and Fugues.

This course may be taken with Advanced Harmony.

Textbooks: Elson's *Theory of Music* and Prout's *Applied Forms*. Also Tapper's *Analysis of Form*.

Two hours a week.

Harmonic Analysis

The analysis of the harmonic structure of both the classic and modern music. The textbook used is Benjamin Cutter's *Harmonic Analysis*.
One hour a week.

Music Appreciation

This course is taken in connection with the History of Music, and is designed for the purpose of training students not only to listen to music more intelligently but to recognize the color of orchestral instruments and to actually hear how music developed through the centuries in choral, instrumental and orchestral works. This is accomplished by the use of the Victrola. Open to academic students with some knowledge of music.

One hour a week.

Public School Methods

Theory of instruction in rudiments of music—music appreciation, and rote songs—preparation of definite outlines for use in actual teaching of music in the grades and high school.

Two hours a week.

Ensemble

This course is valuable in that it cultivates self-control, skill in reading at sight, steadiness of rhythm, and quick adjustment to the artistic needs of the moment.

Four and eight hand arrangements of the overtures and symphonies of the classical composers are studied under the direction of a teacher. Many of the numbers are prepared for finished performance in concerts.

One hour a week.

Eurythmics

This course offers a thorough study of rhythm, both mental and physical. Students are taught to *walk* and think the most intricate rhythms, besides being drilled in all kinds of physical exercises. Besides teaching rhythm, it lays the foundation for æsthetic and interpretative dancing.

One hour a week.

REQUIRED WORK FOR GRADUATION IN PIANO, VIOLIN, AND ORGAN

Freshman

(Three hours daily practice.)

	SEMESTER HOURS
English 1	6
Prep. Harmony	4
Music History 1	4
Music Appreciation	2
Solfeggio 1	2
Instrumental Lesson	2
Practice	10
Physical Education	2
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Sophomore

(Three hours daily practice.)

English 2	6
Modern Language or History of Western Europe.....	6
Harmony 1	4
Music History 2	4
Music Appreciation	2

Instrumental Lesson	2
Practice	10
Physical Education	2
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*Junior**(Four hours daily practice.)*

Modern Language, or Elective	6
Harmony 2	2
Analysis of Form	2
Instrumental Lesson	2
Practice	14
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	26

*Senior**(Four hours daily practice.)*

Elective	6
Harmonic Analysis	4
Ensemble and Eurythmics	4
Instrumental Lesson	2
Practice	16
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	32

(NOTE.—If Modern Language is elected it must also be taken the next year.)

REQUIRED WORK FOR THE DIPLOMA IN VOICE

*Freshman Year**(Three hours daily practice.)*

	SEMESTER HOURS
English 1	6
*Modern Language 1	6
Solfeggio 1	4
Voice Lesson	2
Piano Lesson	2
Practice	10
Physical Education	2
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	32

*One year each of German and French is required.

*Sophomore Year**(Three hours daily practice.)*

English 2	6
Modern Language 2	6
Solfeggio 2	4
Preparatory Harmony	4
Voice Lesson	2
Piano Lesson	2
Glee Club Practice	2
Practice	6
Physical Education	2
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*Junior Year**(Two hours daily practice.)*

Literature or Modern Language	6
Phonetics	4
History of Music 1	4
Music Appreciation	2
Harmony 1	4
Voice	2
Glee Club Practice	2
Practice	6
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*Senior Year**(Three hours daily practice.)*

Electives in Academic Department	6
Music History 2	4
Harmony 2	4
Music Appreciation	2
Voice	2
Glee Club Practice	2
Practice	10
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PUBLIC SCHOOL METHODS

The demand for competent teachers and supervisors of public school music is constantly growing. Recognition of the impor-

tance of a thorough musical foundation being laid in the grades has resulted in a call for higher ability in the music teachers in the grade schools. Music in the high schools is rapidly taking a place of equal importance with the other branches of high school work, and teachers who are competent to conduct high school choruses and orchestras, as well as to give instruction in harmony and musical appreciation, are being sought. Furthermore, the teachers of public school music are exerting an ever-widening influence upon the music life of the entire community. In many places the music teacher is now recognized as the leader of civic music rather than merely the teacher of music for the school children.

Anderson College has seen this advance and is one of the first among the colleges of South Carolina to equip herself to supply thoroughly prepared supervisors, and teachers of music for the public schools.

The College has already graduated a number of students from this department and has placed them in important positions. The demand for these teachers is greater than the supply.

Completion of a four years' high school course or the fifteen-unit entrance requirement must be offered as a condition of entrance to the Public School Music Course, along with a fair degree of previous musical training and aptitude to be determined and passed upon by the Methods teacher and the Director of Music.

The efficiency of the piano students taking the first two years of required work in piano for the Diploma Course in Public School Music, is to be determined by the head of the School of Music. At least one year of Piano must be taken with the Director of Music.

Required work for the Diploma in Public School Music:

*Freshman Year**(Three hours daily practice.)*

	SEMESTER HOURS
English	6
History of Music and Music Appreciation 1	6
Sight Singing 1 {	4
Ear Training 1 {	
Elementary Harmony	4
Chorus	2
Piano	2
Practice	10
Physical Education	2
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	36

*Sophomore Year**(Three hours daily practice.)*

English	6
History of Music and Music Appreciation 2	6
Sight Singing 2 {	4
Ear Training 2 {	
Harmony 1	4
Chorus	2
Piano	2
Practice	10
Physical Education	2
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	36

*Junior Year**(Two hours daily practice.)*

Methods 1	4
Harmony 2	4
Elective	6
Observation Teaching	4
Voice	2
Chorus	2
Practice	6
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	28

*Senior Year**(Two hours daily practice.)*

Methods 2	4
Elective	6
Practice Teaching	6
Conducting and Community Singing	2
Junior High School Methods	2
Voice	2
Practice	6
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DEPARTMENT OF EXPRESSION

The Department of Expression takes its pupils as it finds them, doing for each and for all whatever is necessary to call out their inborn powers. It does not aim to fill their minds with unwelcome knowledge of many things of little value, but does seek to aid the student, first of all "to find himself," to develop his native ability, to learn how to think and what to do, in order to become strong. It makes him familiar with what the master minds of the world have done toward expressing their ideas, and shows him how he may become a thinker and a doer—in short, a trained power among his fellow men.

From the beginning of the student's course, creative work is required in conversation, discussions, problems, recitations, dramatic interpretations. Various practical modes of expression for quickening spontaneous energy continue through the entire course. A simple and practical idea is placed before students for interpretation or expression, to demonstrate their own power and cause them to become natural, spontaneous, individual, and self-confident.

Students are required to give short talks on everyday topics, incidents in their own lives, or subjects in which they are interested, or about which they are reading. The inner life of the student is thus deepened and expressed. The stimulating effect

of this training upon discouraged or repressed persons is often marvelous.

Practical courses are given to students to develop the power to think on the feet, and to secure a vocabulary, not only of words, but of voice modulations and pantomimic actions. The students receive practical exercises and studies to awaken a true ideal of speaking, the art upon which liberty and the progress of mankind depend. These exercises develop mental power and grasp, logical method and control of feeling, as well as of voice and body.

The aim of the department is to develop the mind, body, and voice not only to give vocal interpretation to good literature, but to give clearness, purity, richness and beauty to the spoken word. The work is based on the most modern methods of teaching vocal expression and interpretative study of literature, story telling and conversation; reading and acting plays and extemporaneous speaking. The training is done by whatever exercises are found necessary to meet the individual need.

Step by step the students are prepared to appear in public. First, they appear in studio recitals; next in chapel; finally, in public performances.

From time to time, students furnish programs for various organizations in town and also in the surrounding rural districts. This practical training is valuable and produces most gratifying results.

TWO-YEAR COURSE LEADING TO EXPRESSION DIPLOMA

FIRST YEAR		SECOND YEAR	
	SEMESTER HOURS		SEMESTER HOURS
Private Lessons	2	Private Lessons	2
Class Work (Theory)	4	Class Work (Theory)	4
English 1	6	English 2	6
History 1	6	History 2	6
Modern Language 1	6	Modern Language	6
Bible 1	6	English 3 or 4	6
Physical Education 1	2	Physical Education 2	2
	—	Dramatic Art.	—
	32		32

The Diploma in Expression is awarded to those who complete satisfactorily the two-year course. Postgraduate diplomas may be obtained by students who wish to do further work in Expression after securing the other Diploma.

DESCRIPTION OF COURSES

First Year.

Correct Breathing; Physical Exercises for Freeing the Body; Individual Faults Overcome; Principles of Voice Production; Placement of Tone; Vowel Drills; Difficult Consonant Combinations; Defects of Speech; Articulation and Enunciation; Glottis Stroke; Emphasis; Pitch; Quantity; Movement; Inflection; Analysis; Hand Movements; Gesture; Facial Expression; Extemporaneous Speaking; Bible Reading.

Second Year.

Climax; Series; Sudden Break; Mechanics; Cutting of Selections; Poise; Imagination; Poetry; Platform Art; Criticism; Public Speaking; Arranging of Programs; Contests in Quick Thinking; Review of Principles; Bible Reading.

Third Year.

Plays; Posings; Pantomimes; Dramatic Instinct; Complete Analysis; Public Recital; Review of Principles; Character Work; Impersonation; Dialect Readings; Costume Work; Musical Readings; Harmonic Training; Bible Reading; Repertoire.

Fourth Year.

Monologues; Cooperative Pantomime; Problems in Voice and Body; Tone Production; Dramatic Spirit; Lyric Spirit; Platform Art; Psychology of Vocal Expression; Harmonic Training; Public Recital.

Public Speaking

This course includes: Development of the art of thinking on your feet; Platform Art; Conversational Form, developed through After Dinner Speeches, Short Stories, and Topics of the Day; Extemporaneous Speaking.

Dramatic Art and Play Production

This course is designed to aid dramatic coaches, community workers, teachers and others who are called upon to take part in and direct plays. Practice will be given in the interpretation of both normal and eccentric characters. Modern methods of staging, lighting and costuming will be presented and suggestions made for inexpensive settings. A special study is made of the selection and use of material. Superior lists will be presented. Short plays and scenes from longer plays will be worked out in class. Complete plays will be given in public.

SECRETARIAL DEPARTMENT

In this day of growing economic independence of women, courses in commercial subjects are of increasing value. The literary college is the ideal place for a girl to receive business training. The young woman who attends college for a business education has the advantage of the literary atmosphere of the school and enjoys the association with the student body, in addition to the boarding accommodations which few business colleges offer.

The demand is greater year by year for secretaries who are college trained. The following courses are prepared to meet this demand.

One-Year Secretarial Course

	SEMESTER HOURS
Shorthand	10
Typewriting	6
Spelling and Word Study	(0)
English 1	6
Secretarial Studies (Second Semester)	2
Business Correspondence (Second Semester)	2
Commercial Arithmetic and Rapid Calculation (First Semester)	2
*Bookkeeping 1 and 2	8
Physical Education	2
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A certificate is offered in this course to students writing from 80 to 100 words in shorthand and 30 to 40 words in typewriting.

Two-Year Secretarial Course

FIRST YEAR

	SEMESTER HOURS
Shorthand	10
Spelling	(0)
Typewriting	6
English 1	6
Commercial Arithmetic and Rapid Calculation (First Semester)	2
Bookkeeping 1 and 2	8
Secretarial Studies (Second Semester)	2
Business Correspondence (Second Semester)	2
Physical Education	2
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SECOND YEAR

Shorthand	8
Typewriting	6
Bookkeeping 3 and 4	8
English 2	6
Commercial Law (First Semester)	2
Business Organization (Second Semester)	2

*American History and Public Speaking may be elected in the place of Bookkeeping, in the One-Year Course.

Public Speaking	2
Physical Education	2
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	36

A diploma is offered in this course to students writing from 100 to 120 words in shorthand and 40 to 60 in typewriting.

DESCRIPTION OF COURSES

Shorthand.

Gregg System. Mastery of principles; phrase writing; vocabulary building; developing speed in writing, reading, and transcribing; dictation practice, covering business of various kinds.

Touch Typewriting.

Learning the keyboard; rhythm and frequency drills; developing evenness of touch; tabulating; statement work; speed tests.

Spelling and Word Study.

Pronunciation; correct spelling; definitions; business terms; synonyms; antonyms; homonyms; syllabication; application of words learned. Open to all students in the College.

Business Correspondence.

Vocabulary study; errors and their elimination; the mechanics of a business letter; outline and forms of address; types of business letters.

Bookkeeping I.

Proprietorship—Foundation work; laws of debits and credit; books of original entry; posting; trial balance; financial statements; closing entries; business forms; real and nominal accounts.

Bookkeeping II.

Partnership—Advanced application of principles; capital accounts; fixed assets; special column books; controlling accounts; reserve and depreciation; accruals and deferred charges; income analysis.

Commercial Arithmetic.

Decimals; fractions; denominate numbers; measurements; percentage; interest and discount; stocks and bonds.

Secretarial Studies.

Handling correspondence and callers; proper arrangement of desks and furniture; assuming responsibility; directing assistants; getting information; disposing of data, and filing.

Advanced Shorthand.

Review of principles; increase speed in taking dictation and transcribing.

Advanced Typewriting.

Speed work and speed tests.

Business Organization.

Business elements; business organization; classification of stock; corporation control; financing enterprises; financial institutions; scientific management; purchasing; marketing; advertising; foreign and domestic trade.

Commercial Law.

Introduction; source of law; contracts; agency; partnership; powers and liabilities; negotiable paper; indorsements; guaranty and surety; the sale of personal property; bailments; innkeepers; common carriers; corporations; insurance, real property; estates; landlord and tenant; mortgages; title.

EXPENSES

Anderson College is not an expensive school. The management makes every effort to keep the expense as low as possible, and no unnecessary charges are made. It is the aim of the College to place the advantages of education within reach of those whose resources are meager. The necessary expense for attendance for the session, exclusive of books, is as follows:

EXPENSES FOR THE YEAR: BOARDING STUDENTS

Fees* for matriculation, use of Library, Artist, and Lecture course, Physical Culture, etc.	\$ 25.00
Literary tuition	100.00
Board and room, including lights, heat, running hot and cold water, private bath, and use of infirmary and service of physician (except in cases of protracted illness)	275.00
Total, with no specials	\$400.00

Terms of Payment:

Room fee, payable with application for room**	\$ 10.00
Due upon entrance	90.00
Due November 15	100.00
Due at opening of second semester	100.00
Due March 15	100.00
	<hr/>
	\$400.00

EXPENSES FOR THE YEAR: DAY STUDENTS

Fees (as above)	\$ 25.00
Literary tuition	100.00
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Total, with no specials	\$125.00

*Courses in Science requiring laboratory work carry a charge of \$5.00 for laboratory fee.

**The room fee is not refunded in case of withdrawal from school unless written notice to that effect is submitted to the College prior to September 1.

Terms of Payment:

Due upon entrance	\$ 31.25
Due November 15	31.25
Due at opening of second semester	31.25
Due March 15	31.25
	<hr/>
	\$125.00

EXPENSES FOR SPECIAL COURSES

The cost to students taking special courses varies with the combination of courses. Charges made for the various special courses, for the school year, are as follows:

Literary Studies	\$ 25.00
Piano, under Director of Department	125.00
Piano, under Director (senior year)	150.00
Piano, under other teachers	85.00
Piano, Kindergarten	70.00
Organ	150.00
Voice	125.00
Violin	100.00
Harmony	40.00
Analysis of Form	40.00
Harmonic Analysis	40.00
History of Music	40.00
Public School Methods	40.00
Ensemble	20.00
Sight Singing*	40.00
Eurythmics	20.00
Expression	100.00
Public Speaking	30.00
Cookery	40.00
Sewing	30.00
Commercial Course, tuition complete**	100.00
Typewriting	30.00
Shorthand	40.00
Bookkeeping	40.00

*The fee for Cookery, Sewing and Sight Singing 1 is charged only when these courses are taken as specials. When Cookery and Sewing are taken as a part of the regular course leading to graduation, or Sight Singing 1 by students working for Grade Teacher's Certificate, no fee is charged.

**Includes typewriting, shorthand, bookkeeping, etc., but not matriculation and other fees (\$12.50 each Semester), and not charge for use of typewriter.

Incidentals in connection with Special Courses. Use of piano: One hour daily, \$10.00; two hours daily, \$15.00; for each additional hour, \$3.50. Use of pipe organ, one hour daily at church, \$25.00. Use of typewriter, \$10.00. Laboratory fee for Cookery, \$5.00 each semester; for Sewing, \$1.00 each semester. For seniors: Diploma fee, \$10.00; cap and gown fee, \$2.00.

Terms of Payment:

For students registered for diploma or certificate, all charges for special courses are payable in equal quarterly installments, as is the case with tuition and other expenses. For students not so registered, all charges for special courses are payable at the beginning of each semester.

ONE HOUR ELECTIVE COURSES

One-hour courses in music appreciation, public speaking, and phonetics will be offered as electives toward graduation without charge.

NOTES RELATING TO EXPENSES

Checks and drafts should be drawn to the order of Anderson College.

This bulletin with its published announcement is to be regarded as equivalent to a contract as to charges between the College and its patrons, and no agent or representative is authorized to promise any different terms of payment except by written consent of the President or Treasurer. No former bulletin or publication shall be regarded as authoritative on rules and rates.

All accounts are payable when due. Statements are sent to patrons quarterly, and payment is expected within two weeks after presentation of such statements. No student is permitted to attend classes until satisfactory arrangements have been made with the Treasurer, or to participate in public exhibitions, or share distinctions, or receive honorable dismissal. No diploma, or certificate, or transcript of credits will be given until all accounts with the College have been satisfactorily settled.

Delayed Entrance, Protracted Absence, and Withdrawal from School. Students entering College two weeks late or more, in either semester, will be charged for board and room from the date of entrance only, but for fees and tuition for the full semester.

Deduction in boarding charges will be made on a pro-rata basis for absence occasioned by sickness or other good reason if such absence is protracted as long as four weeks.

In case of withdrawal from school, duly registered students will be charged for tuition in regular and special studies to the end of the cur-

rent quarter, and for board and room at the rate of \$10 per week to the time that the President or Treasurer is notified in writing by parent or guardian of such withdrawal.

No refund is made in the case of day students taking special courses only.

Students' Bank. The College does not advance money to students. The Treasurer's office, however, maintains a students' bank for the convenience of teachers and students. Each student may deposit her spending money and draw it out as needed. Students are advised not to keep money in their rooms. It is recommended that a deposit of \$15 be made with the Bookkeeper for books, sheet music, stationery, etc.

Bookstore. The College maintains a book room supplied with textbooks, stationery of all kinds, paper, ink, and miscellaneous supplies. The book room is in charge of a manager who keeps it open during certain hours of the day. Textbooks are supplied only through the book room. The purchases must always be made in cash.

Reductions and Concessions. When two boarding students come from the same home (sisters), a reduction of 10 per cent is allowed on all charges for tuition and specials, but not on fees and board; provided, however, that both remain in College for the entire semester, that all charges are paid when due, and that neither student holds a free scholarship.

Two day students from the same home are allowed a discount on special courses of 5 per cent.

Pastors actively engaged in the ministry of the gospel, whose daughters are boarding students, are charged no literary tuition. All other charges, including specials, are made at catalogue rates. Pastors whose daughters are day students pay one half the regular tuition charges, and at catalogue rates for specials.

Miscellaneous Notes. The entertainment of visitors is a privilege granted when convenient to the management, and after permission has been obtained from the Dean of Women. Each student is allowed three guests during a semester without charge; beyond this a charge of \$1.50 per guest per day will be made. This regulation does not apply, however, to visiting parents or visiting Alumnae of Anderson College.

For students in the infirmary the College furnishes ordinary medicines and dressings, and the services of a competent physician. When special prescriptions are required, these are paid for by the individual student.

A charge of \$1 per month will be made for each electric heating or cooking device used; the possession of such a device in good working order shall be construed as indicating its use.

No Extra Charge for infirmary service as indicated above or for meals served in the infirmary; for visitors subject to conditions as above stated; for attendance on lectures and recitals given under College auspices; for make-up examinations and quizzes, when the student has legitimate excuse for failure to attend the earlier examination; for any foreign language, or training in chorus, glee club, and choir; or for one original transcript of credits.

For information not furnished in the catalogue, apply to

ANNIE D. DENMARK, *President*,
ANDERSON, SOUTH CAROLINA

SCHOLARSHIPS AND LOAN FUNDS

The College is in position to assist each year a number of students by means of scholarships, loan funds, and service-scholarship arrangements. The following organizations of the First Baptist Church of Anderson give one or more scholarships annually, the amounts being as indicated:

Young Matrons' Class	\$200.00
Senior Philathea Class	100.00
Baraca Class	200.00
W. M. S.	100.00
W. M. U. Saluda Association	200.00

The members of the Board of Trustees of the College annually contribute about \$2000.00, all or a part of which may be used, at the discretion of the President, as a revolving loan fund.

Mrs. W. W. Sullivan makes an annual contribution, known as the Patrick Scholarship, as a memorial to her father. The scholarship is designated for the assistance of a music student, and award is made upon the basis of financial need and musical ability. The value of this scholarship is \$135.

The following funds have come to the College by bequest:

Mrs. Mary M. Hubbard Fund	\$1500.00
J. Scott Murray Fund	2000.00
J. L. McGee Fund	6000.00
Martha Culver Smith Fund	6000.00

The income from these funds is available for scholarships.

SERVICE SCHOLARSHIPS

A number of students may secure employment in the dining room, offices, and various other departments of the College. Approximately forty scholarships are allowed in this way. Compensation depends on the amount and type of work done, and varies from \$75 to \$110 annually. Holders of service scholarships must make nine hours of work each term in order to receive help the next term; and they must make their next higher classification each session in order to receive the scholarship the following session.

Scholarships may be withdrawn from any student proving unsatisfactory in her relations with the College.

Alma Mater

*Dear to our hearts is our Alma Mater,
Loyal and true are we,
Truest devotion till life is ended,
Wholly we pledge to thee.
Tho' from thy halls far away we wander,
Thoughts back to thee will fly;
And tender mem'ries time cannot sever,
Love that will never die.
Heav'n's choicest blessing ever attend thee,
Dear Alma Mater mine—
No shadows harm thee, no fears alarm thee,
Always the sunshine thine.
And tho' we leave thee, we'll never grieve thee,
True to our trust we'll be,
Our best endeavor, now and forever,
Always to honor thee.*

WRITTEN BY MRS. C. S. SULLIVAN

REGISTER OF STUDENTS

1929-1930

SENIOR CLASS

Boleman, Inez, A. B.	Townville, S. C.
Breedin, Mary, A. B.	Anderson, S. C.
Brown, Ruth, A. B.	Anderson, S. C.
Brunson, Rachel, A. B.	Florence, S. C.
Campbell, Elise, A. B.	Anderson, S. C.
Cathcart, Ruth, A. B.	Anderson, S. C.
Chambers, Dorothy, A. B.	Anderson, S. C.
Downs, Faye, A. B.	Shelby, N. C.
Duckworth, Marguerite, A. B.	Anderson, S. C.
Glenn, Lillian, A. B.	Starr, S. C.
Hall, Eva Kate, Public School Music	Roseboro, N. C.
Hayes, Marion, A. B.	Anderson, S. C.
Holley, Elizabeth, A. B.	Jefferson, S. C.
Hunnicut, Ruby, A. B.	Anderson, S. C.
Jeffcoat, Hazel, A. B.	North, S. C.
Josey, Elma, A. B.	St. Charles, S. C.
McClellan, Louise, A. B.	Anderson, S. C.
Parham, Claribel, B. S.	Charleston, S. C.
Powell, Ada, A. B.	Savannah, Ga.
Pruitt, Beatrice, A. B.	Anderson, S. C.
Rice, Fronde, A. B.	Simpsonville, S. C.
Rivers, Annie Lee, Expression	Eastover, S. C.
Tribble, Elizabeth, A. B.	Anderson, S. C.
Wyatt, Martha, A. B.	Anderson, S. C.
Yeargin, Evelyn, A. B.	Anderson, S. C.

JUNIOR CLASS

Bass, Anna	Pelzer, S. C.
Breazeale, Floride	Anderson, S. C.
Brown, Margie	Anderson, S. C.
Brown, Olive	Anderson, S. C.
Cason, Beulah	Piedmont, S. C.
Crowther, Anne	Anderson, S. C.
Earle, Jessie	Central, S. C.

Earle, Margaret	Starr, S. C.
Emerson, Sadie	Iva, S. C.
Hall, Bernice	Iva, S. C.
Hughes, Pauline	Fountain Inn, S. C.
Marshall, Harriott	Beaufort, S. C.
Moore, Lois	Anderson, S. C.
Murphy, Marian	Anderson, S. C.
Patterson, Janie	Williamston, S. C.
Pruitt, Frances	Starr, S. C.
Salla, Mary Lou	Anderson, S. C.
Shirley, Mamie	Anderson, S. C.
Simpson, Vermelle	Anderson, S. C.
Smith, Carrie	Anderson, S. C.
Speer, Caroline	Anderson, S. C.
Sullivan, Harriett	Anderson, S. C.
Watson, Edna	Anderson, S. C.
Watson, Irma	Anderson, S. C.
Wilson, Vera	Anderson, S. C.

SOPHOMORE CLASS

Carlow, Louise	Hudson Falls, N. Y.
Carter, Madelyn	Anderson, S. C.
Cobb, Kutsy	Walhalla, S. C.
Craig, Elizabeth	Anderson, S. C.
Davis, Irene	Princeton, S. C.
Dooley, Sally Blanch	Anderson, S. C.
Earle, Emily	Starr, S. C.
Emerson, Ruby	Iva, S. C.
Eskew, Mary Esther	Anderson, S. C.
Fisher, Nora	Anderson, S. C.
Foreman, Ruby	Jackson, S. C.
Gentry, Mary	Starr, S. C.
Hall, Pauline	Anderson, S. C.
Haynie, Ruth	Anderson, S. C.
Jones, Mary Frances	Bessemer, Ala.
Kay, Beatrice	Anderson, S. C.
McGee, Lois	Starr, S. C.
McGee, Wynona	Anderson, S. C.
McPhail, Helen	Anderson, S. C.
McSwain, Claudia	La France, S. C.
Marchbanks, Margaret	Anderson, S. C.
Martin, Edith	Anderson, S. C.
Metts, Mary	Greenville, S. C.

Morris, Eunice	Olar, S. C.
Murphy, Mary Frances	Anderson, S. C.
Paulson, Ruth	Dover, N. J.
Ponder, Frances	Dacusville, S. C.
Prevost, Claudia	Anderson, S. C.
Rogers, Addie	Anderson, S. C.
Seay, Miriam	Anderson, S. C.
Shanks, Kathryn	Monoca, Pa.
Shealey, Marjorie	Anderson, S. C.
Smith, Mildred	Greer, S. C.
Spearman, Faye	Piedmont, S. C.
Spears, Verner	Anderson, S. C.
Standard, Sue Jordan	Washington, Ga.
Strickland, Fannie Ruth	Anderson, S. C.
Taylor, Thelma	Anderson, S. C.
Unno, Tomeko	Kobe, Japan
Vogel, Beatrice	South Norwalk, Conn.
Wakefield, Odelle	Westminster, S. C.
Watson, Corrie	Anderson, S. C.
Welbourn, Milwee	Pelzer, S. C.
Wilson, Lillie	Westminster, S. C.
Wilson, Mary	Roseland, Va.
Wright, Laura	Greenville, S. C.
Wright, Virginia	Belton, S. C.

FRESHMAN CLASS

Akins, Mildred	Brooklyn, N. Y.
Bascom, Ellen	Fort Edwards, N. Y.
Belk, Louise	Cheraw, S. C.
Bell, Irene	Montmorenci, S. C.
Bolt, Ruth	Anderson, S. C.
Bowen, Eudelle	Walterboro, S. C.
Brown, Beulah	Starr, S. C.
Carroll, Ethel	Westminster, S. C.
Carter, Margarite	Anderson, S. C.
Chambers, Florence	Anderson, S. C.
Clotfelter, Dorris	Townville, S. C.
Cottingham, Josephine	Marion, S. C.
Cox, Marion	Simpsonville, S. C.
Crenshaw, Louise	Pendleton, S. C.
Cunningham, Virginia	Greer, S. C.
Dalton, Gladys	Pickens, S. C.
Dobbins, Ella Sue	Anderson, S. C.

Gaston, Gussie	Woodruff, S. C.
Heath, Pearl	Aiken, S. C.
Hetrick, Carolyn	Princeton, W. Va.
Hetrick, Kathryn	Princeton, W. Va.
Holland, Thelma	Anderson, S. C.
Johnson, Clara	Townville, S. C.
Johnson, Janelle	Williamston, S. C.
Johnson, Laura Jean	Williamston, S. C.
Jolly, Frances	Anderson, S. C.
Kay, Zoa	Anderson, S. C.
King, Kathleen	Clinton, N. C.
King, Thelma	Anderson, S. C.
Kugly, May	Iva, S. C.
Laskoski, Edna	Anderson, S. C.
Lawson, Juanita	Clinton, S. C.
McGee, Mary	Anderson, S. C.
McLester, Frances	Rockingham, N. C.
Meeks, Willie Mae	Anderson, S. C.
Moore, Louise	Starr, S. C.
Morrow, Ruth	Eighty-four, Pa.
Murdock, Billie	Pendleton, S. C.
Murphy, Ruth Ellen	Pendleton, S. C.
Nettles, Mabel	Lake City, S. C.
Pickens, Frances	Easley, S. C.
Porter, Lillian	Travelers Rest, S. C.
Prater, Mildred	Westminster, S. C.
Pruitt, Willie	Anderson, S. C.
Rainey, Mamie	Starr, S. C.
Ramsey, Hale	Altoona, Pa.
Reynolds, Marian	Atlanta, Ga.
Rhoads, Mell	Duncan, S. C.
Smathers, Mary	Washington, D. C.
Smith, Elizabeth	Anderson, S. C.
Snipes, Carolyn	Williamston, S. C.
Spearman, Helen	Pelzer, S. C.
Spearman, Janie	Pelzer, S. C.
Stogner, Naomi	Hartsville, S. C.
Tate, Eva	Anderson, S. C.
Thompson, Rosa	Greenwood, S. C.
Thomas, Estelle	Anderson, S. C.
Tisdale, Lena	Kingstree, S. C.
White, Elizabeth	Easley, S. C.
Worthy, Bertha	Gaffney, S. C.

IRREGULAR STUDENTS

Sease, Cora..... Gilbert, S. C.

STUDIO STUDENTS*

Bailes, Frances.....	Anderson, S. C.
Barton, Mae.....	Anderson, S. C.
Barton, Nelle.....	Anderson, S. C.
Barton, Sara.....	Anderson, S. C.
Beaty, David.....	Anderson, S. C.
Birchmore, Charlotte.....	Anderson, S. C.
Black, Mrs. Ethel.....	Anderson, S. C.
Brown, Christine.....	Anderson, S. C.
Brown, Eleanor.....	Anderson, S. C.
Brown, Elizabeth.....	Anderson, S. C.
Chamblee, Jane.....	Anderson, S. C.
Corbett, Jeanette.....	Anderson, S. C.
Corswell, Eleanor.....	Anderson, S. C.
Cox, Miriam.....	Anderson, S. C.
Daniel, Susie.....	Anderson, S. C.
Divver, Nancy.....	Anderson, S. C.
Douthit, Rebecca.....	Pendleton, S. C.
Ducworth, Linda.....	Anderson, S. C.
Ducworth, Mary Ellen.....	Anderson, S. C.
Fant, Derrill.....	Anderson, S. C.
Fant, Louise.....	Anderson, S. C.
Fant, Margaret.....	Anderson, S. C.
Gaines, Annie Elizabeth.....	Anderson, S. C.
Geisberg, Caroline.....	Anderson, S. C.
Haynes, Mary.....	Spartanburg, S. C.
Heaton, Mrs. Anna Belle.....	Anderson, S. C.
Holman, Arthur, Jr.....	Anderson, S. C.
Holman, John.....	Anderson, S. C.
Johnson, Anna.....	Anderson, S. C.
Johnson, Emily.....	Anderson, S. C.
Jones, Jo Beth.....	Anderson, S. C.
Kidd, Mrs. B. R.....	Anderson, S. C.
Kimbrough, Electra.....	Greensboro, Ga.
Kirkpatrick, Jean.....	Anderson, S. C.
McClure, Mary.....	Anderson, S. C.

*Residents of Anderson and neighboring towns are admitted as private students in the studios of the individual teachers of Piano, Voice, Organ, Violin, and for practical work only. They are not admitted to College classes without the high school preparation required of degree students.

Marshall, Mrs. Aubrey	Anderson, S. C.
Mattison, Mary Frances	Anderson, S. C.
Moor, Mary Elizabeth	Anderson, S. C.
Owen, Josie Elizabeth	Anderson, S. C.
Poliakoff, Eunice	Anderson, S. C.
Poliakoff, Rosa	Anderson, S. C.
Prevost, Marguerite	Anderson, S. C.
Prince, Mary Barr	Anderson, S. C.
Prince, Virginia	Anderson, S. C.
Rice, Mrs. Blair	Belton, S. C.
Rice, Sara	Anderson, S. C.
Richardson, Hester	Pendleton, S. C.
Stringer, Callie Freeman	Anderson, S. C.
Sullivan, Betty	Anderson, S. C.
Sullivan, Lila	Anderson, S. C.
Sullivan, Lois	Anderson, S. C.
Sullivan, Mrs. W. W., Jr.	Anderson, S. C.
Smathers, Margaret	Washington, D. C.
Speares, Rose	Darlington, S. C.
Todd, Cynthia	Anderson, S. C.
Todd, Virginia	Anderson, S. C.
Trull, Elizabeth	Anderson, S. C.
Vandiver, Sarah	Anderson, S. C.
Von Hasseln, Henry	Anderson, S. C.
Watson, Clarissa	Anderson, S. C.
Watson, Harriott	Anderson, S. C.
Woodson, Louise	Anderson, S. C.
Young, Jennie	Anderson, S. C.

REGISTER OF ALUMNAE

CLASS OF 1913

Hudson, Ellie (Mrs. R. R. King).....Plaza Hotel, Anderson, S. C.
Knight, Ethel (Mrs. Irby Pollard) (Expression 1913, A. B. 1914)
715 G St., N.W., Washington, D. C.

CLASS OF 1914

Aiken, Jeanette (Mrs. J. Howard Dabbs).....Camden, S. C.
Burris, Lucile.....Meredith College, Raleigh, N. C.
Elms, Marie (Mrs. Harold Heath).....Midland, N. C.
George, Leota (Mrs. H. M. Anderson).....519 N. Fant St., Anderson, S. C.
Robinson, Kate (Mrs. Lawrence Wilkinson).....412 Louise Ave., Charlotte, N. C.
Watkins, Mrs. R. E.....Greenville, S. C.
Weeks, Miriam.....Aiken, S. C.

CLASS OF 1915

Clinkscales, Margaret (Mrs. Furman Grant).....Roberts, Ga.
Jackson, Hettie.....Iva, S. C.
Lawrence, Betty (Mrs. W. S. Doty).....Bellevue, Pa.
Lawrence, Esther Joy.....109 Waupausie St., Dwight, Ill.
Sullivan, Willie (Mrs. Otis Mattison).....2809 Wilson St., Columbia, S. C.
Williford, Leathy (Mrs. Manly McClure).....R. F. D., Anderson, S. C.

CLASS OF 1916

Anderson, Ruth.....R. F. D., Anderson, S. C.
Brown, Felicia (Mrs. Alhert Smith).....R. 2, Anderson, S. C.
Burris, Helen.....Anderson, S. C.
Darracott, Nelle.....Clover, S. C.
Gentry, Nelle.....19 W. Mohawk, Buffalo, N. Y.
Henry, Louise (Mrs. Eugene Milford).....Greenwood, S. C.
Henry, Marguerite (Mrs. W. E. Mattison).....North Avenue, Anderson, S. C.
McGee, Lou Nelle (Mrs. R. G. Watson).....Iva, S. C.
Martin, Nelle (Mrs. J. A. Jones, Jr.).....R. 2, Starr, S. C.
Masters, Zulienne (Mrs. Henry Jackson).....R. F. D., Anderson, S. C.
Norris, Ethel (Mrs. J. W. Sherard).....Webb St., Anderson, S. C.
Prince, Sarah (Mrs. F. R. Sellers).....Florence, S. C.
Pruitt, Izetta (Mrs. E. H. Agnew).....Starr, S. C.
Shirley, Margaret (Mrs. Jos. A. Tolbert).....Augusta St., Greenville, S. C.
Sullivan, Catherine (Mrs. E. G. Acker).....Box 149, Martinsville, Va.
Traynum, Karan (Mrs. Baxter Clinkscales).....Starr, S. C.
Turbeville, Eula Mae.....154 Spring Street, Charleston, S. C.
Watkins, Grace.....Belton, S. C.

CLASS OF 1917

Bolt, Janet.....Easley, S. C.
Bowie, Mary (Mrs. Clyde Pruitt).....R. F. D., Anderson, S. C.
Byrum, Margaret (Mrs. J. Leroy Williams).....Sans Souci, Greenville, S. C.
Cartee, Ina.....
Cathcart, Emmie.....Anderson, S. C.
Clement, Margaret.....Belton, S. C.
Dalrymple, Blanche (Mrs. W. H. Martin).....Lockhart, S. C.
Dugan, Annie Laurie.....Honea Path, S. C.
Irwin, Wilma.....Landrum, S. C.
Jones, Gertrude.....1207 Bainbridge Street, Richmond, Va.
King, Lura (Mrs. H. E. Porter).....232 Patterson Park Ave., Baltimore, Md.
McAllister, Nora (Mrs. —).....Troy, S. C.
Meeks, Byrd.....101 Palisade Street, Spartanburg, S. C.
Owings, Bruce (Mrs. George Blakeley).....Laurens, S. C.
Pruitt, Bessie (Mrs. Sam Boleman).....Orr Street, Anderson, S. C.
Richardson, Nettie (Mrs. Carroll Ducworth).....R. 2, Anderson, S. C.

Riley, Mary	Anderson, S. C.
Robinson, Willie Wray (Mrs. Sam Anderson)	Quarters 22, Ft. Miley, San Francisco, Cal.
Stewart, Janie	Pelzer, S. C.
Striplin, Mattie Mae (Mrs. Frank Cheever)	Care of Chero-Cola Bottling Co., Mobile, Ala.
Turner, Bernice	Kings Hill, N. C.
Truluck, Maude	Mothbridge, S. C.

CLASS OF 1918

Brownlee, Ruth (Mrs. C. F. Seabrook)	120 Watson Ave., Anderson, S. C.
Burdine, Ruth (Mrs. Webb von Hesseln) (Deceased)	Anderson, S. C.
Burnett, Katherine (Mrs. Louis Seel)	Belton, S. C.
Burriss, Kathleen	Anderson, S. C.
Burton, Goode (Mrs. —)	Newberry, S. C.
Cooke, Clara (Mrs. M. M. Stroup)	Clover, S. C.
Jones, Gussie	439 Hurt Building, Atlanta, Ga.
King, Nancy	Belton, S. C.
McCurry, Fannie Sue (Mrs. Joe Blackman)	R. 2, Pendleton, S. C.
Nelson, Marie (Mrs. Harmon Rowe)	Philadelphia Housing Assn., Rooms 900-901, 311 Juniper St., Philadelphia, Pa.
Rice, Orieta	Scott, Ga.
Sanders, Sarah	Greenville, S. C.
Shearer, Louise (Mrs. J. W. Sanders)	Evans St., Anderson, S. C.
Shirley, Amanda	R. F. D., Belton, S. C.
Smith, Nannie (Mrs. Rob Gentry)	R. 2, Anderson, S. C.
Wardlaw, Ruby	532 North, Anderson, S. C.
Welborn, Annie (Mrs. D. F. McCormick)	North, S. C.

CLASS OF 1919

Anderson, Lois (Mrs. W. W. Sullivan, Jr.)	200 W. Franklin, Anderson, S. C.
Cook, Essie	Iva, S. C.
Cannon, Bernice (Mrs. Julius Hancock)	Bishopville, S. C.
Dugan, Gladys	Honea Path, S. C.
Geer, Caro (Mrs. H. I. Hester)	Wm. Jewell College, Liberty, Mo.
Hamilton, Frances	Seneca, S. C.
Hubbard, Edith (Mrs. Rupert McFall)	R. F. D., Anderson, S. C.
Keith, Gladys	Chappells, S. C.
Miller, Mary Dale (Mrs. Roy D. McCord)	Gadsden, Ala.
Miller, Victoria	245 East 4th St., Atlanta, Ga.
Moore, Lessie	149 Marie St., Anderson, S. C.
Moore, Willie Fay	Olanta, S. C.
McPhail, Lola (Mrs. Frank Reed)	Laurens, S. C.
McPhail, Lucy (Mrs. Edward C. Price)	Tampa, Fla.
Owings, Martha (Mrs. Nim B. Sullivan, Jr.)	Boulevard, Anderson, S. C.
Pruitt, Hazel (Mrs. Fred Watson)	N. Main St., Anderson, S. C.
Smith, Pauline (Mrs. Talmadge Skinner)	Lynchburg, S. C.
Strickland, Annie Belle	Pelzer, S. C.
Sullivan, Emily	Anderson, S. C.
Watkins, Etta	Belton, S. C.
Watkins, Virginia (Mrs. Carl E. Epting)	Newberry, S. C.

CLASS OF 1920

Agnew, Blanche	Donalds, S. C.
Anderson, Myra	35 Nakayamate Dori 4, Chome Robe, Japan
Chamblee, Helen (Mrs. Otis Bolt)	R. F. D., Anderson, S. C.
Cox, Vivian	Belton, S. C.
Evans, Margaret	Pendleton, S. C.
Evans, Nancy (Mrs. Will Austin)	Seneca, S. C.
Fay, Hattie	Anderson College, Anderson, S. C.
Hillhouse, Swanec	S. Main Extension, Anderson, S. C.
Jones, Adlene	Elberton, Ga.
Jones, Mabel (Mrs. Goodman Bare)	Starr, S. C.
Lassiter, Esther	Calhoun St., Anderson, S. C.
Martin, Irene	Anderson, S. C.
Moseley, Ethel (Mrs. Kern)	R. 3, Spartanburg, S. C.
Nixon, Stella (Mrs. Joel Stone)	Spartanburg, S. C.
Norris, Mary Lee (Mrs. J. P. McLees)	R. F. D., Anderson, S. C.
Paschal, Mary	Mt. Carmel, S. C.
Pinson, Lucy	Honea Path, S. C.

Segars, Gladys.....	Hartsville, S. C.
Shearer, Conenna.....	Anderson, S. C.
Shearer, Daisy (Mrs. H. F. Holder).....	Pickens, S. C.
Simmons, Annie.....	R. 1, Belton, S. C.
Simmons, Irene.....	R. 1, Belton, S. C.
Smith, Mary.....	R. 2, Anderson, S. C.
Summerall, Edna (Mrs. Royal Holley).....	Aiken, S. C.
Tribble, Ola (Mrs. Lowie J. Bomar).....	Greenwood, S. C.
Willis, Helen (Mrs. Winchester C. Smith, Jr.).....	Williston, S. C.
Workman, Myrtle (Mrs. Paul Anderson).....	73 Houston Ave., Asheville, N. C.

CLASS OF 1921

Bearden, Mildred King.....	Westminster, S. C.
Blanton, Peggy Osborn (Mrs. Clyde V. Smith).....	Patrick Apts., Anderson, S. C.
Blume, Edna Pauline (Mrs. Odell Duckett).....	Hartsville, S. C.
Bobo, Sara Lou (Mrs. I. N. Patterson), Abeokuta (Via Lagos) Ligeria, Africa	
Bowie, Carrie Estelle (Mrs. Hungerpillar).....	Ellore, S. C.
Branham, Clell Allen (Mrs. Hieronymus Bueck).....	Selma, N. C.
Bridges, Mabel Ruth.....	Anderson, S. C.
Burnett, Dorothy Dayton (Mrs. Poole).....	Clayton, N. C.
Cade, Julia Eliza.....	Mt. Carmel, S. C.
Coleman, Elva Watson.....	Belton, S. C.
Deck, Lillian Elizabeth.....	Belton, S. C.
Dunn, Elma Cecil.....	Donalds, S. C.
Fincken, Edith Lavinia.....	Gaffney, S. C.
Harrison, Mary Helen (Mrs. Horace Rentz).....	Branchville, S. C.
Haynie, Kathleen C. (Mrs. C. S. Hall).....	R. 1, Easley, S. C.
Haynie, Lucile A.....	Belton, S. C.
Hembree, Russie (Mrs. Frank Paget).....	N. Main St., Anderson, S. C.
Hetrick, Florence Elizabeth (Mrs. Wilbur D. White),	
High, Margarette Gladys (Deceased).....	Patrick Apts., Anderson, S. C.
Holcombe, Jaisy Virginia.....	R. F. D., Spartanburg, S. C.
Hutchinson, Edith Maye (Mrs. Frank Thompson).....	Havana, Cuba
Johnson, Lois Marie (Mrs. P. E. Murry).....	R. 2, Anderson, S. C.
Lorg, Bettie Elizabeth (Mrs. Harrison Smith).....	Frostproof, Fla.
Loig, Bettie Elizabeth (Mrs. Harrison Smith).....	R. 2, Piedmont, S. C.
Mahaffey, Gladys (Mrs. R. D. Cochran).....	R. 7, Greenville, S. C.
Milford, Rossie Carolina.....	R. 8, Anderson, S. C.
Murray, Annie May.....	Anderson, S. C.
McDaniel, Florence Beatrice.....	804 Elizabeth St., Anderson, S. C.
McDaniel, Susie Maude.....	The Paterson General Hospital, Paterson, N. J.
McMillan, Ruby (Mrs. R. L. Ballentine).....	Walhalla, S. C.
Pattison, Ouida.....	Anderson College, Anderson, S. C.
Scott, Martha Christine.....	Ella Street, Anderson, S. C.
Shirley, Annie Pearl (Mrs. R. D. Plank).....	478 Lafayette Drive, Culver, Colo.
Townsend, Clarice Barksdale (Mrs. Wm. H. Wilson).....	Greenville, S. C.
Trogdon, Viola Elizabeth (Mrs. W. C. Mann).....	Pickens, S. C.
Tuttle, Hazel Irene (Mrs. William Dunlap).....	220 8th St., Oakmont, Pa.
Washington, Lila Forrester (Mrs. C. G. Campbell)	
Wilson, Anabel	Baptist Bible Institute, New Orleans, La.
(Home address, R. 1, Anderson, S. C.) Now teaching in Warsaw, N. C.	
Woodle, Elizabeth Arrington (Mrs. Allen W. Murry).....	Newberry, S. C.

CLASS OF 1922

Berry, Anna (Mrs. —).....	Spartanburg, S. C.
Breton, Marguerite.....	Paris, France
Clinkscates, Margaret.....	Belton, S. C.
Cunningham, Evelyn (Mrs. L. H. Anderson), 340 Summit Ave.,	Anderson, S. C.
Cunningham, Isabel.....	Greer, S. C.
Davis, Gatha (Mrs. Jerome Douglas).....	315 Piedmont St., Riedsville, N. C.
Davis, Irene.....	Honea Path, S. C.
Dillingham, Mabel (Mrs. R. A. Templeton).....	Clifton Ave., Charlotte, N. C.
Elgin, Bessie.....	Honea Path, S. C.
Ellis, Lura.....	Pelzer, S. C.
Eskeew, Ruth (Mrs. Beaufort Breazeale).....	Florence, S. C.
Garvin, Bessie.....	Bishopville, S. C.
Gassaway, Helen (Mrs. —).....	R. 8, Anderson, S. C.
Gwen, Gena.....	Pelzer, S. C.
Hall, Opal (Mrs. Opal Hall Smith).....	Gaffney, S. C.
Harris, Mattie (Mrs. Bill Shaw).....	R. F. D., Anderson, S. C.

Harrison, Louise	Ridgeway, S. C.
Herlong, Edith	Trenton, S. C.
Hiott, Marie (Mrs. C. C. Booker)	Easley, S. C.
Jones, Moselle	Elberton, Ga.
Keasley, Annie Laurie	R. 2, Pendleton, S. C.
Kelley, Madeline (Mrs. Jake Ardrey)	Fort Mill, S. C.
Kempson, Mary Ellen	Silver Street, S. C.
McClure, Vergie	133 Maxwell, Anderson, S. C.
McCuen, Nettie	Belton, S. C.
McGee, Clara (Mrs. Sam Cathcart)	1010 S. Main St., Anderson, S. C.
Masters, Bertha (Mrs. Roy Clark)	Anderson, S. C.
Medlock, Ethel (Mrs. Paul Madden)	Honea Path, S. C.
Pearman, Viola (Mrs. Jesse McDougald)	Anderson, S. C.
Rice, Tecora	Pelzer, S. C.
Royal, Eloise (Mrs. —)	Salemberg, N. C.
Settle, Florence (Mrs. —)	Point Peter, Ga.
Shields, Bernice (Mrs. —)	Thomasville, N. C.
Simmons, Mattie Lou	R. 1, Belton, S. C.
Strickland, Janie	Pelzer, S. C.
Sullivan, Dorothy	Anderson, S. C.
Tolar, Mary Inez	Springfield, S. C.
Williams, Lola (Mrs. —)	Abner's Creek, S. C.
Williford, Annie Mae	University of Mississippi, Hattiesburg, Miss.
Winter, Mattie Lois (Mrs. Lynwood Johnson), 118 Roberts St.,	Anderson, S. C.
Wood, Camille	Pelzer, S. C.

CLASS OF 1923

Armstrong, Vera Mae	4 Humbert St., Anderson, S. C.
Atkinson, Gladys (Mrs. Olin Johnston)	124 Carlisle, Spartanburg, S. C.
Barton, Ollie Jane	Greer, S. C.
Bolt, Nellie	Kinards, S. C.
Boylston, Bridget (Mrs. A. N. Shealy)	Pendleton, S. C.
Brock, Caroline	Central, S. C.
Brown, Ruby	1331 S. Main, Anderson, S. C.
Burriss, Lydia	U. S. Clerk's Office, Greenville, S. C.
Clayton, Eunice	Central, S. C.
Cooke, Kathleen	Anderson, S. C.
Cowherd, Julia Dorsey (Mrs. Jim Blount)	Wilson, N. C.
Cowherd, Anna Elizabeth (Mrs. Geo. Bobo)	McCall, S. C.
Cunningham, Ruth (Mrs. Jim Paget)	Greer, S. C.
Dillard, Mary	Greer, S. C.
Elrod, Sarah	Piedmont, S. C.
England, Marjorie (Mrs. —)	Westminster, S. C.
Fowler, Beaufort	Bonlee, N. C.
Foster, Kathleen	Roebuck, S. C.
Glenn, Sylvene	Starr, S. C.
Graham, Mattie Julia	Lake City, S. C.
Harris, Blanche	Little Rock, S. C.
Hopper, Malvina (Mrs. Doll Braddy)	Dillon, S. C.
Huff, Lillian	Simpsonville, S. C.
Huff, Lonie (Mrs. C. H. Truluck)	Timmons ville, S. C.
Jeffries, Doris (Mrs. Turner)	Spray, N. C.
Kelly, Floride (Mrs. King)	Central, S. C.
Kendrick, Mary (Mrs. C. T. Hutchins)	Brooklyn, N. Y.
Kenney, Vann Ray (Mrs. Harvey)	Boykin, S. C.
King, Elsie	Piedmont, S. C.
Leathers, Lula Lee	1400 N. Main St., Anderson, S. C.
Mattox, Frances (Mrs. Glenn Lassiter)	Lakeland, Fla.
Norris, Ruby B.	Anderson, S. C.
Parham, Edna C.	79 Ashley Ave., Charleston, S. C.
Peterson, Mary Elizabeth	Greenwood, S. C.
Phillips, Bonte	Hartwell, Ga.
Power, Evelyn Louise (Mrs. Kirk Peterson)	1728 Pinewood Drive, Columbia, S. C.
Sanders, Vinnie	Panline, S. C.
Seabrook, Hessie	Edisto Island, S. C.
Shearer, Manie (Mrs. Elwyn Brewer)	314 E. 36th St., Savannah, Ga.
Stephens, Sarah Frances	611 S. Main St., Anderson, S. C.
Stewart, Mary Dell	Greer, S. C.
Thompson, Lillie Ruth	Laurens, S. C.
Watkins, Helen (Mrs. Claire Draper)	Palmetto St., Spartanburg, S. C.
White, Annie Mae (Mrs. Forest Cantrell)	R. F. D., Spartanburg, S. C.

CLASS OF 1924

Bowen, Geraldine (Mrs. ———)	Greenville, S. C.
Bradley, Madge Elizabeth (Mrs. Charlie Smith)	26 Rutherford St., Greenville, S. C.]
Bradley, Lillian	Mayesville, S. C.
Bruce, Ruth (Mrs. A. W. Rogers)	Westminster, S. C.
Clement, Mary McDavid	Belton, S. C.
Cowherd, Virginia (Mrs. Carol Griffin)	Box 84 (B), Hattiesburg, Miss.
DeLoach, Mary (Mrs. L. C. Parker)	Edgefield, S. C.
Dyches, Martha Melvina (Mrs. J. A. Sasser)	Conway, S. C.
England, Sallie Marie	Westminster, S. C.
Foster, Helen	Roebuck, S. C.
Funk, Zanerial Evangeline	Funk's Business College, Hagerstown, Md.
Glymph, Lovelene	Anderson, S. C.
Harris, Georgia (Mrs. Jas. Y. Cranford)	N. McDuffie, Anderson, S. C.
Hellams, Lolo Mae	Fountain Inn, S. C.
Hembree, Ruby	502 E. River St., Anderson, S. C.
Hughes, Ruth Eugenia	Donalds, S. C.
Keys, Grace	Starr, S. C.
McFall, Anna Dean (Mrs. Carlisle Holler)	Pendleton, S. C.
Nix, Ada Merdel (Mrs. M. J. Hester)	Zerconia, N. C.
Nix, Offie Matilda (Mrs. Barswell)	Zerconia, N. C.
Paget, Mary Hamilton (Mrs. E. O. Hentz)	Anderson, S. C.
Parnell, Caroline Campbell (Mrs. F. S. Edelen)	247 Bull St., Savannah, Ga.
Reichard, Helen Cecile	New York City
Richardson, Lucia (Mrs. Russell Boyd)	Simpsonville, S. C.
Royal, Eloise (Mrs. Elliott Plixetto)	351 7th Ave., Newark, N. J.
Smith, Ophelia (Mrs. J. E. Daniel)	6820 N. W. 6th Ave., Miami, Fla.
Sullivan, Jessie (Mrs. John Beard)	363 Calhoun, Anderson, S. C.
Sullivan, Luta Barbara	1034 S. Main, Anderson, S. C.
Wallace, Alice Helen	Kinards, S. C.
Watts, Emily Mary	3048 Lemmon Ave., Dallas, Tex.
White, Martha Elizabeth (Mrs. Rudolph Kunkel)	Miami, Fla.
White, Susie (Mrs. A. L. Best)	Hartwell, Ga.
Wilson, Kathleen	122 E. Church, Anderson, S. C.

CLASS OF 1925

Blease, Colie (Mrs. Richard Baker)	Newberry, S. C.
Brock, Norine	Belton, S. C.
Brown, Helen (Mrs. Louie Jackson)	New York City
Burnett, Margaret	Belton, S. C.
Burriss, Janie (Mrs. E. R. Alexander)	Blythewood, S. C.
Cooke, Marguerite	Olar, S. C.
Curtis, Lela (Mrs. Frank F. Welbourne)	Columbia, S. C.
Dominick, Carine	Neeses, S. C.
Drennon, Olivia	304 Calhoun St., Anderson, S. C.
Graham, Mary	Camden, S. C.
Harris, Francis	16 Belmont Ave., Greenville, S. C.
Heard, Lucie	268 Calhoun St., Anderson, S. C.
Hogg, Lena	Williamston, S. C.
Jeffries, Octavia (Deceased)	Clayton, N. C.
Kyzer, Ruth (Mrs. ———)	Paxville, S. C.
Leathers, Eunice	1400 N. Main St., Anderson, S. C.
Mason, Corinne	Westminster, S. C.
Murray, Mildred	Cameron, S. C.
Owings, Mary (Mrs. Frank Dial)	Laurens, S. C.
Prevost, Dorothy	Anderson, S. C.
Rawlinson, Cora Emmie	Congaree, S. C.
Small, Elizabeth	Jefferson, S. C.
Tribble, Dorothy (Mrs. Louis Thompson)	Thompson's Shoe Store, Charlotte, N. C.
Watts, Mary	Dallas, Texas
Wickliffe, Margaret	West Union, S. C.
Wyllie, Jewell	Louisville, Ga.
Young, Lucile	E. Main St., Spartanburg, S. C.

CLASS OF 1926

Arnette, Isabel (Mrs. ———)	Lake View, S. C.
Barnes, Meryl	Lodge, S. C.
Boleman, Willie Sue	Townville, S. C.

Brown, Dorothy.....	R. F. D., Anderson, S. C.
Burgess, Frances.....	Greer, S. C.
Cannon, Kathryn.....	Westminster, S. C.
Chapman, Corrie Mae.....	Pelzer, S. C.
Chapman, Lora.....	Pelzer, S. C.
Cothran, Carrie (Mrs. David Aaron Martin).....	Tony Creek, S. C.
Cromer, Gladys.....	927 W. Market St., Anderson, S. C.
Cunningham, Vineta.....	Greer, S. C.
Davis, Elizabeth (Mrs. Jack Blum).....	Care Fant's Service Station, Easley, S. C.
Eskew, Nellie (Mrs. Marcus Craig).....	Anderson, S. C.
Hallum, Mattie Mae.....	Pickens, S. C.
Kelly, Bertha.....	Pelzer, S. C.
McGee, Sara.....	Anderson, S. C.
Milant, Cornelia.....	Florence, S. C.
Rice, Eunice.....	Pelzer, S. C.
Rutledge, Fannibel.....	Selma, Ala.
Smith, Myrtle.....	Fort Mill, S. C.
Todd, Ruth.....	Laurens, S. C.
Trammell, Geraldine.....	229 Evans, Anderson, S. C.
Wilkins, Harriette (Mrs. Allison Martin).....	Tryon, N. C.

CLASS OF 1927

Burriss, Louise (Mrs. Wm. Joseph Kelly).....	Rockford College, Rockford, Ill.
Chaplin, Lavinia.....	Ravenel, S. C.
Cook, Wilma (Mrs. Judson Neal) (Deceased).....	Kershaw, S. C.
Cothran, Annie.....	Tony Creek, S. C.
Dial, Ethel (Mrs. C. R. Riddle).....	147 1-2 E. Main, Spartanburg, S. C.
Flowers, Emma.....	Dovesville, S. C.
Fogle, Viola.....	Cope, S. C.
Glenn, Bessie (Mrs. Henry Johnson).....	303 S. Main, Anderson, S. C.
Glenn, Fannie.....	Starr, S. C.
Hall, Ethel.....	R. 6, Anderson, S. C.
Hembree, Ethel.....	Easley, S. C.
Jones, Beth (Mrs. William Kyzer).....	Conway, S. C.
King, Bernice.....	Seneca, S. C.
King, Lena.....	Belton, S. C.
Lawrence, Mary.....	Baxley, Ga.
Lee, Lucile.....	Pooler, Ga.
Loveland, Mabel (Mrs. J. T. Cox).....	R. 7, Greenville, S. C.
McLeod, Ruth.....	Camden, S. C.
Meeks, Coy (Mrs. Charles Sullivan, Jr.).....	Anderson, S. C.
Morrison, Alleen.....	S. Main Extension, Anderson, S. C.
Murdoek, Roxie.....	Pendleton, S. C.
Murray, Pearl.....	Chester, S. C.
Pearson, Sara (Mrs. Dallas Lee).....	Greenville, S. C.
Poindexter, Margaret.....	Frederick, Halls Va.
Rowland, Daisy (Mrs. Louie Mayfield).....	Greer, S. C.
Saxon, Martha.....	Laurens, S. C.
Shealy, Louise (Mrs. J. F. Parrott, Jr.).....	Hartsville, S. C.
Sowell, Gertrude.....	Kershaw, S. C.
White, Margaret (Mrs. L. H. Doar).....	Portland, Conn.
Webb, Ruth.....	Aiken, S. C.

CLASS OF 1928

Abererombie, Bernice.....	Gray Court, S. C.
Bolt, Nancy.....	R. 4, Anderson, S. C.
Brown, Pauline (Mrs. —).....	Seneca, S. C.
Bruce, Frances.....	1103 S. Main St., Anderson, S. C.
Catheurt, Emmie.....	436 W. Whitner St., Anderson, S. C.
Chapman, Sara.....	Pelzer, S. C.
Cooke, Virginia (Mrs. J. G. McKelvey).....	Fountain Inn, S. C.
Cunningham, Mildred (Mrs. C. F. Brown).....	Calhoun St., Anderson, S. C.
Gentry, Willie.....	R. 1, Anderson, S. C.
Glenn, Pearl.....	Starr, S. C.
Hill, Ruth.....	Van Wyke, S. C.
Hilliard, Edith.....	Lisbon, Ga.
Hilton, Mabel.....	Bethune, S. C.
Hilton, Mamie Lou.....	Bethune, S. C.
Hinson, Emma.....	Timmonssville, S. C.
Johnston, Marjorie.....	Rock Hill, S. C.
Kneece, Gladys.....	Pelion, S. C.

Kneece, Vera.....	Pelion, S. C.
Ledbetter, Elizabeth.....	716 Boulevard, Anderson, S. C.
Linder, Alice (Mrs. Pat Sullivan).....	1032 S. Main St., Anderson, S. C.
Long, Gladys.....	812 Cathoun, Anderson, S. C.
McCarley, Melva.....	R. 8, Anderson, S. C.
Major, Blanche.....	Belton, S. C.
Marchbanks, Ruthelma (Mrs. J. P. Dozier).....	Corinth, Ky.
Maxwell, Eloise.....	124 W. River St., Anderson, S. C.
Meeks, Mildred.....	Anderson, S. C.
Owings, Ada Catherine.....	Laurens, S. C.
Pratt, Constance.....	Anderson, S. C.
Pruitt, Ethel.....	Anderson, S. C.
Strickland, Vera.....	Starr, S. C.
Turner, Elizabeth.....	N. Anderson, Anderson, S. C.
Wasson, Nellie (Mrs. B. F. Wingard).....	232 S. Gregg St., Columbia, S. C.
Webb, Elizabeth.....	1021 W. Market St., Anderson, S. C.
Wiles, Vivian.....	Anderson, S. C.

CLASS OF 1929

Acker, Mary.....	Belton, S. C.
Beach, Gladys.....	Red Creek, N. Y.
Breazeale, Sara.....	R. 8, Anderson, S. C.
Brissey, Edna.....	133 W. Hampton, Anderson, S. C.
Bell, Carolyn.....	E. Market St., Anderson, S. C.
Barnes, Mayette (Mrs. Victor Eiseman).....	Bridgeport, Conn.
Cox, Mabel.....	Belton, S. C.
Cox, Margaret.....	Belton, S. C.
Cox, Virginia.....	Belton, S. C.
Cowherd, Catherine.....	Branchville, S. C.
Cunningham, Nelle.....	Greer, S. C.
Dillard, Lula (Mrs. Flint Rhem).....	St. Louis, Mo.
Givens, Evelyn (Mrs. Fred Rawlinson).....	Congaree, S. C.
Hall, Mabel.....	Iva, S. C.
Hamilton, Hazel.....	41 Legare St., Charleston, S. C.
Jackson, Mary Olive (Deceased).....	Tignall, Ga.
Johnston, Gladys.....	109 Marie St., Anderson, S. C.
Leverette, Marjorie (Mrs. Gordon Casey).....	Iva, S. C.
McGee, Margaret.....	Anderson, S. C.
Meeks, Hazel.....	Anderson, S. C.
Mitchell, Nell.....	North Avenue, Anderson, S. C.
Owings, Margaret.....	Gray Court, S. C.
Shaw, Laura (Mrs. Ford).....	Belton, S. C.

